IN THE UNITED STATES DISTRICT COURT FOR THE WESTERN DISTRICT OF TEXAS WACO DIVISION

VIRTUAL CREATIVE ARTISTS, LLC,

Plaintiff,

v.

HOMEAWAY.COM, INC.,

Defendant.

C.A. No. 6:24-cv-63

JURY TRIAL DEMANDED

PATENT CASE

ORIGINAL COMPLAINT FOR PATENT INFRINGEMENT

Plaintiff Virtual Creative Artists, LLC files this Original Complaint for Patent Infringement against Homeaway, Inc. and would respectfully show the Court as follows:

I. THE PARTIES

- 1. Plaintiff Virtual Creative Artists, LLC ("VCA" or "Plaintiff") is a Delaware limited liability company, having business address at 338 Gracious Way, Henderson, NV 89011.
- 2. On information and belief, Defendant Homeaway.com, Inc. ("Homeaway" or "Defendant") is a corporation organized and existing under the laws of Delaware. Defendant has its principal place of business at 11920 Alterra Pkwy, Ste 100, Austin, TX 78758. Defendant has a registered agent at National Registered Agents, Inc., 1999 Bryan Street, Suite 900 Dallas, TX 75201.

II. JURISDICTION AND VENUE

- 3. This action arises under the patent laws of the United States, Title 35 of the United States Code. This Court has subject matter jurisdiction of such action under 28 U.S.C. §§ 1331 and 1338(a).
- 4. On information and belief, Defendant is subject to this Court's specific and general personal jurisdiction, pursuant to due process and the Texas Long-Arm Statute, due at least to its

business in this forum, including at least a portion of the infringements alleged herein at 11920 Alterra Pkwy, Ste 100, Austin, TX 78758.

- 5. Without limitation, on information and belief, within this state, Defendant has used the patented inventions thereby committing, and continuing to commit, acts of patent infringement alleged herein. In addition, on information and belief, Defendant has derived revenues from its infringing acts occurring within Texas. Further, on information and belief, Defendant is subject to the Court's general jurisdiction, including from regularly doing or soliciting business, engaging in other persistent courses of conduct, and deriving substantial revenue from goods and services provided to persons or entities in Texas. Further, on information and belief, Defendant is subject to the Court's personal jurisdiction at least due to its sale of products and/or services within Texas. Defendant has committed such purposeful acts and/or transactions in Texas such that it reasonably should know and expect that it could be haled into this Court as a consequence of such activity.
- 6. Venue is proper in this district under 28 U.S.C. § 1400(b). On information and belief, Defendant has businesses in this district at 11920 Alterra Pkwy, Ste 100, Austin, TX 78758. On information and belief, from and within this District Defendant has committed at least a portion of the infringements at issue in this case.
- 7. For these reasons, personal jurisdiction exists and venue is proper in this District under 28 U.S.C. § 1400(b).

III. <u>COUNT I</u> (<u>PATENT INFRINGEMENT OF UNITED STATES PATENT NO. 9,501,480</u>)

- 8. Plaintiff incorporates the above paragraphs herein by reference.
- 9. On November 22, 2016, United States Patent No. 9,501,480 ("the '480 Patent") was duly and legally issued by the United States Patent and Trademark Office. The '480 Patent is titled "Revenue-Generating Electronic Multi-Media Exchange and Process of Operating Same."

2

A true and correct copy of the '480 Patent is attached hereto as Exhibit A and incorporated herein by reference.

- 10. VCA is the assignee of all right, title, and interest in the '480 Patent, including all rights to enforce and prosecute actions for infringement and to collect damages for all relevant times against infringers of the '480 Patent. Accordingly, VCA possesses the exclusive right and standing to prosecute the present action for infringement of the '480 Patent by Defendant.
- 11. The invention relates to the field of creating and distributing media content, in particular, creating media content based upon submissions received on an electronic media exchange. At the time of the original invention in 1998, there was an Internet-centric problem that required a technical solution—how to develop a computer system that would allow remote contributors of electronic content to share and collaborate their content to develop new media content. The claimed invention, which predates modern crowdsourcing solutions, offers a unique, unconventional, and specially configured combination of "subsystems" in which to address the Internet-centric problem.
- 12. As set forth in the claims, the claimed invention has a collection of unconventional and particularly configured subsystems, including:
 - "an electronic media submissions server subsystem,"
 - "an electronic multimedia creator server subsystem,"
 - "an electronic release subsystem,"
 - "an electronic voting subsystem," and
 - their corresponding specialized databases.
- 13. Each of these subsystems are configured in a very specific (and not generic), unconventional and non-routine manner to offer the novel and non-obvious claimed invention. For example, claim 1 requires an "electronic media submissions database," which is a subsystem

that receives media submissions from Internet users. This is not a generic database but rather a scalable database that must be able to receive, store, and manage multiple petabytes of multimedia data received from users all over the world. This is one of the many specialized databased required in the claim. In fact, the specification discloses the use of a sophisticated database management system known in the art at the time that was capable of handling data at this level, Oracle7. This type of database management system cannot operate on a generic computing system but rather requires specialized hardware and software.

- 14. As another example, the claim requires a specifically configured "electronic media submission server subsystem." This subsystem is defined as specifically having:
 - "one or more data processing apparatus,"
 - "an electronic media submission database stored on a non-transitory medium,"
 and
 - "a submissions electronic interface."

The "submissions electronic interface" is further specifically "configured" [1] "to receive electronic media submissions from a plurality of submitters over a public network, and [2] store the electronic media submissions in the electronic media submission database." Further, "the electronic media submissions database" in this subsystem is further required to "store[] [1] data identifying the submitter and [2] data indicating content for each electronic media submission." Collectively, the level of detail included in this very particular, well-defined, and unconventional subsystem makes clear that the claims include substantially more than the alleged abstract idea or merely performing an alleged abstract idea on a computer.

15. Similarly, the claim also requires a separate specifically configured "an electronic multimedia creator server subsystem." The claim specifically defines how this second subsystem

interacts with other components including being "operatively coupled to the electronic media submissions server subsystem." The claim also specifically defines this subsystem as "having":

- "one or more data processing apparatus" and
- "an electronic creator multimedia database stored on a non-transitory medium."
- 16. This subsystem is also specifically "configured [1] to select and [2] retrieve a plurality of electronic media submissions from the electronic media submissions database using an electronic content filter located on the electronic multimedia creator server." The "filter" also includes a very specific algorithm of "being based at least in part on at least one of the one or more user attributes to develop multimedia content to be electronically available for viewing on user devices." Even more detail is provided by requiring "the identification of the submitter [be] maintained with each selected and retrieved submission within the multimedia content." Here again, collectively, the level of detail included in this very particular and well-defined and unconventional subsystem makes clear that the claims include substantially more than an alleged abstract idea or merely performing an alleged abstract idea on a computer.
- 17. The claim also includes "an electronic release subsystem," which is well defined and not conventional or routine. The claim defines how this subsystem is "operatively coupled to the electronic multimedia creator server subsystem." The claim also defines the components of this subsystem as having "one or more data processing apparatus" and being particularly "configured to make the multimedia content electronically available for viewing on one of more user devices." These details, collectively, also make this very particular and well-defined and unconventional subsystem substantially more than an abstract idea or performing an abstract idea on a computer.

- 18. The claim also requires "an electronic voting subsystem," which is well-defined, specific, and unconventional. This claimed subsystem has "one or more data processing apparatus" and is specifically "configured to enable a user to electronic vote for or electronically rate an electronically available multimedia content or an electronic media submission within a respective electronically available multimedia content."
- 19. Claim 1 is a specific and discrete implementation. For example, the claim requires an "electronic content filter" located at the server, remote from end users, and customizable based on user attributes. As another example, the "electronic voting subsystem" at the time of the invention was novel and inventive and added sufficient inventive contributions to avoid a risk of preempting creating and distributing media content. It is possible to create and distribute media content without ever having to include a "voting" subsystem on what components should be included in such media content. The detailed configuration "to enable a user to vote for or electronically rate an electronically available multimedia content or an electronic media submission within a respective electronically available multimedia content" has the level of particularity that avoids any risk of preemption.
- 20. Furthermore, the very particular and specifically configured "electronic media creator subsystem" not only provides a detailed and unique physical structure and interrelationship with other claimed components, but also includes a very specific configuration that is not conventional or routine. The claims make clear the interrelationship of the "electronic multimedia creator server subsystem" with respect to "the electronic media submission server subsystem" which must be "operatively coupled" thereto. The claims also provide detail on how the "electronic media creator subsystem" is "configured" "to select and retrieve a plurality of electronic media submissions from the electronic media submission database using an electronic

6

filter." They also provide detail on how the "electronic filter" is "based at least in part on at least one of the one or more user attributes" and specifies that "the identification of the submitter is maintained with each selected and retrieved submission within the multimedia content."

- 21. These arguments overcame a patent eligibility rejection under 35 U.S.C. §101 of the claim at issue during the prosecution of the '480 patent before the United States Patents and Trademark Office.
- 22. **Direct Infringement.** Upon information and belief, Defendant has been directly infringing claim 1 of the '480 Patent in Texas, and elsewhere in the United States, by employing a computer-based system using https://www.vrbo.com/ ("Accused Instrumentality") (e.g., https://www.vrbo.com/). Homeaway uses a computer-based system for its Accused Instrumentality, to enable users (submitters) to create personalized Host Profiles and share multimedia content pertaining to Rental Listings (e.g., image content and textual content for a short-term or long-term listing). The Host Profiles include multimedia content including image and textual content (e.g., a submitter's profile picture and an About Me section). The Rental Listings include multimedia content including image and textual content (e.g., a Listing Name, Listing Features such as price, bed count, room count, amenities and the like, and images of the Listing) which may be shown to other users based on, inter alia, user attributes. Homeaway, during the relevant time period, took advantage of multiple cloud server providers for the Accused Instrumentality, as discussed above, as well as scalability within its cloud server providers, employing separate server subsystems for all its meaningfully different functions. Homeaway uses, and has used during the relevant time period, numerous different networks and providers for, inter alia, content management systems, web servers, web hosting, data centers, proxy certificates, and

SSL certificates, traffic analysis, advertising, and tagging, thereby using separate server subsystems for all its meaningfully different functions, such as those indicated below.



Expedia Group retires HomeAway U.S. brand to focus on Vrbo and streamline its vacation rental portfolio

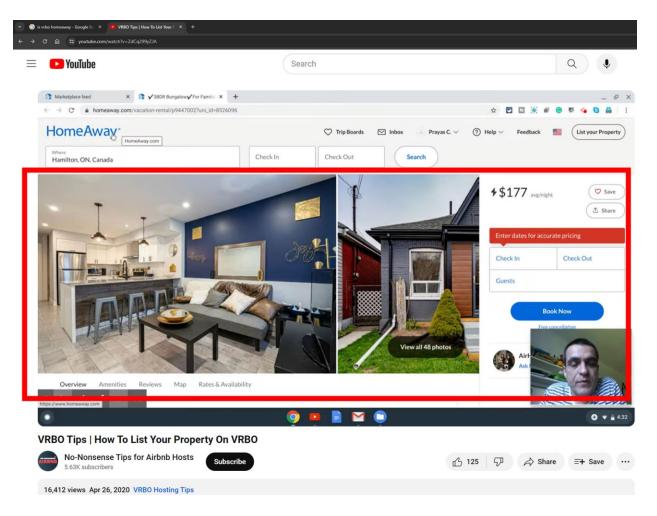
Bellevue, WA – June 23, 2020 – Expedia Group today announced that it is implementing the next phase of its strategy to simplify its vacation rental brand portfolio and focus on Vrbo®. Next month, users of the HomeAway® website in the U.S. will be redirected to Vrbo.com and HomeAway mobile app users will receive a notification to download the Vrbo app. Travelers will not experience any changes to their vacation rental bookings or login details as Vrbo serves every use case that HomeAway previously did.

Since making <u>Vrbo its primary alternative accommodations division</u> in May 2019, Expedia Group launched the Vrbo brand in countries where the company did not yet have a vacation rental presence and rebranded existing country-specific sites to Vrbo. Vrbo is now live in 15 countries across the Americas, EMEA and APAC regions.

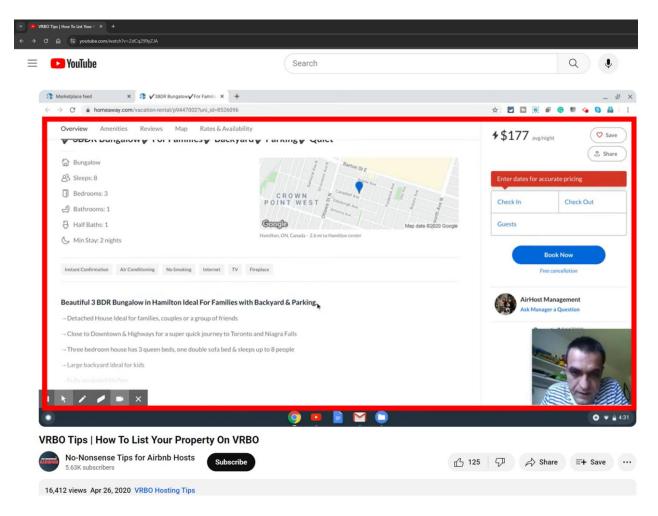
"Since it was founded 25 years ago, Vrbo has become a leader in the vacation rental industry and a household name in family travel," said Peter Kern, Vice Chairman and CEO, Expedia Group. "Through the years, the Vrbo brand has consistently outperformed HomeAway with family travelers. Unifying our vacation rental brands under Vrbo allows us to focus our energies on providing the best travel experience for families everywhere."

Simplifying Expedia Group's portfolio of vacation rental brands means more resources can be dedicated to marketing, engineering and customer support for Vrbo, which is positioned to be the leading lodging choice for family travel. By consolidating Vrbo and its second largest brand – HomeAway US – into one, Expedia Group can be wholly dedicated to building more brand affinity for Vrbo and its devoted customer base of travelers and vacation home owners and property managers.

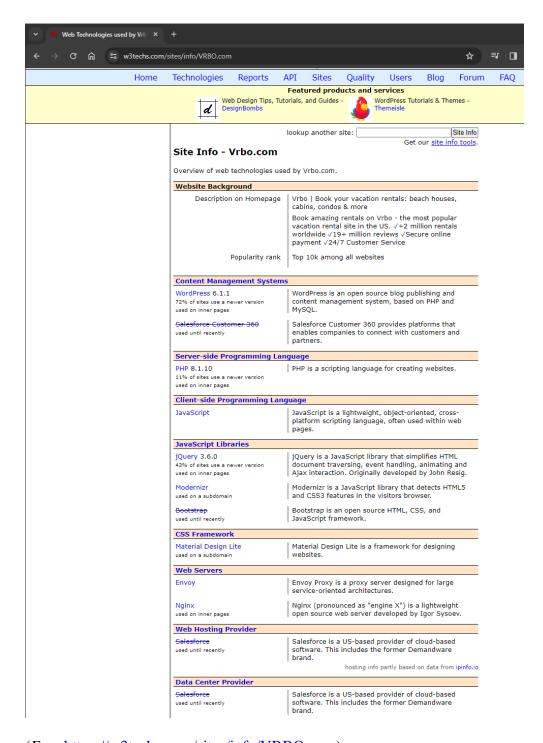
(*E.g.*, https://www.vrbo.com/media-center/press-releases/2020/Homeaway-group-retires-homeaway-u-s-brand-to-focus-on-vrbo-and-streamline-its).



(E.g., https://www.youtube.com/watch?v=ZdCq299yZJA).



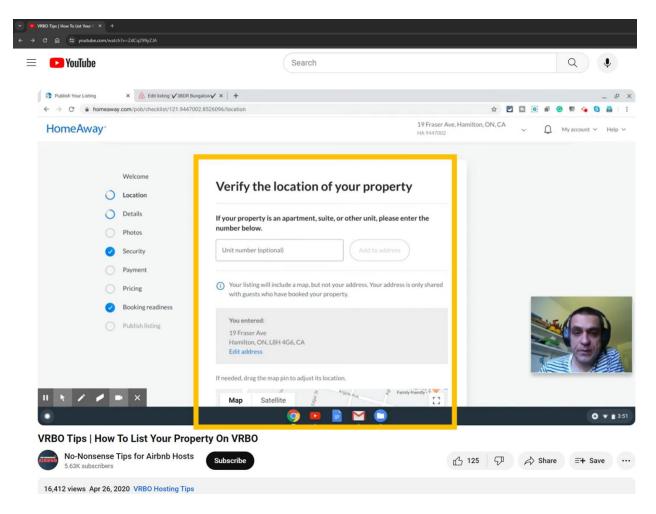
(E.g., https://www.youtube.com/watch?v=ZdCq299yZJA).



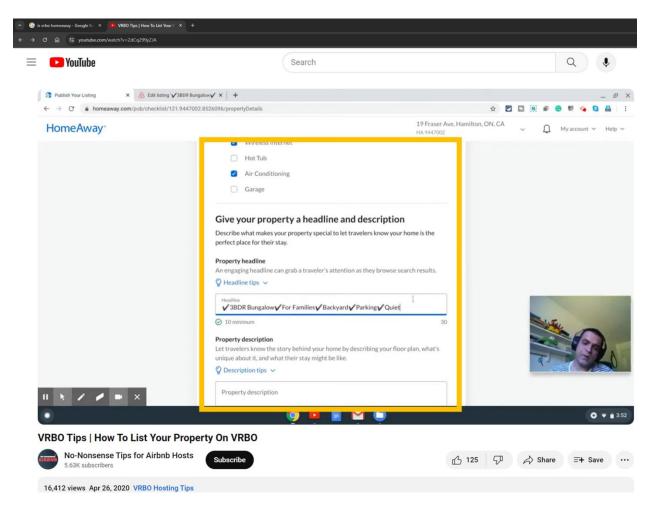
(E.g., https://w3techs.com/sites/info/VRBO.com).

23. The Accused Instrumentality includes an electronic media submissions server subsystem, having one or more data processing apparatus and an electronic media submissions database stored on a non-transitory medium in order to process and store received submissions

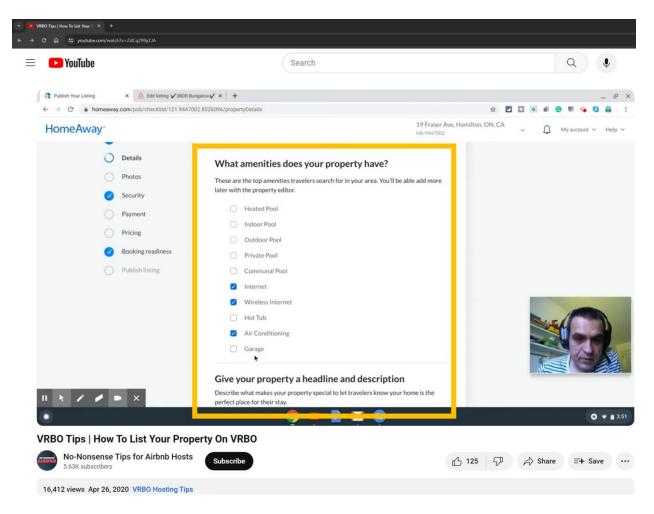
from a plurality of Hosts (submitters), for example content pertaining to their respective electronic media submission/Rental Listing on the Accused Instrumentality, as well as multimedia content to be displayed on one or both of the Host's profile and the Rental Listings, as discussed and shown for example in connection with the above discussion. The submissions pertaining to building a Host profile and to posting a Rental Listing may include, *e.g.*, photo and/or textual content. The submissions are provided to the Accused Instrumentality via a submissions electronic interface, *e.g.*, a web-based content portal, accessible for example by logging in and selecting options to upload such content or import content, configured to receive such electronic media, from a plurality of submitters (*e.g.*, hosts/users) over a public network (*e.g.*, the Internet) and stored, via an uploading process, in said electronic media submissions database for use in distribution to other users of the Accused Instrumentality.



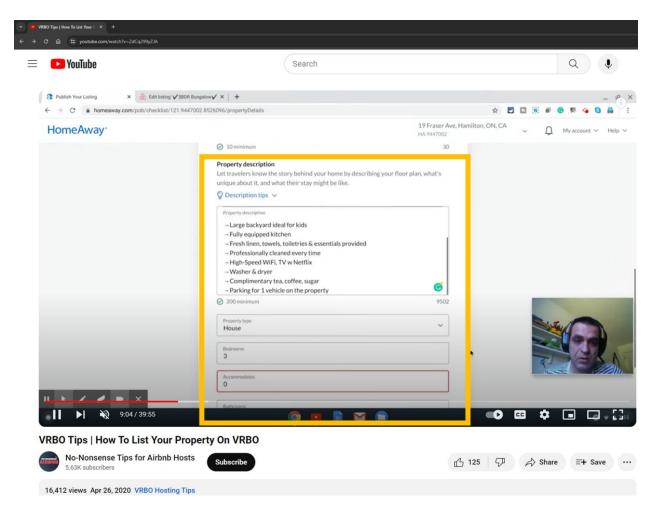
(E.g., https://www.youtube.com/watch?v=ZdCq299yZJA).



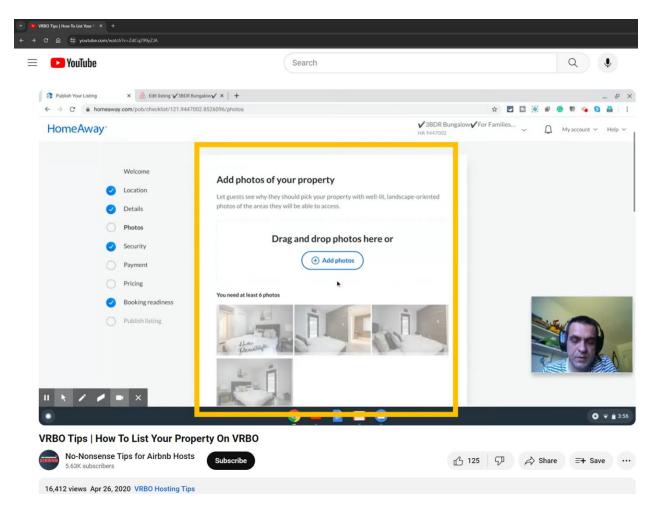
(E.g., https://www.youtube.com/watch?v=ZdCq299yZJA).



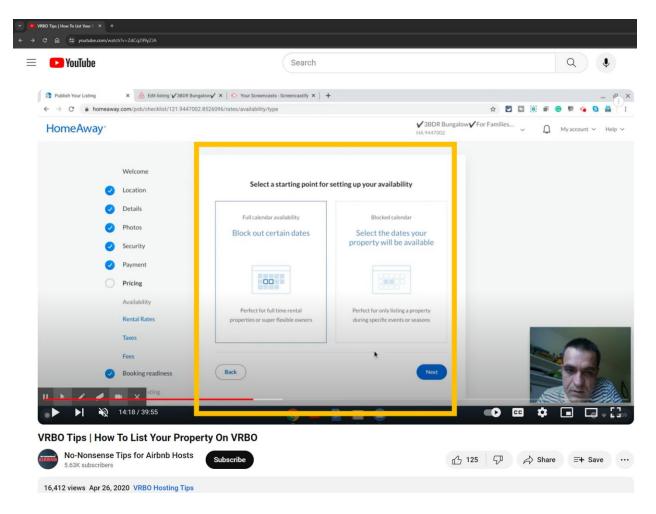
(E.g., https://www.youtube.com/watch?v=ZdCq299yZJA).



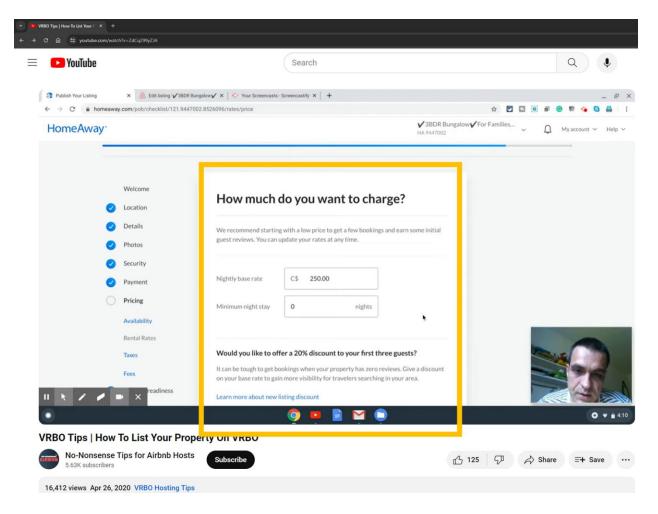
(E.g., https://www.youtube.com/watch?v=ZdCq299yZJA).



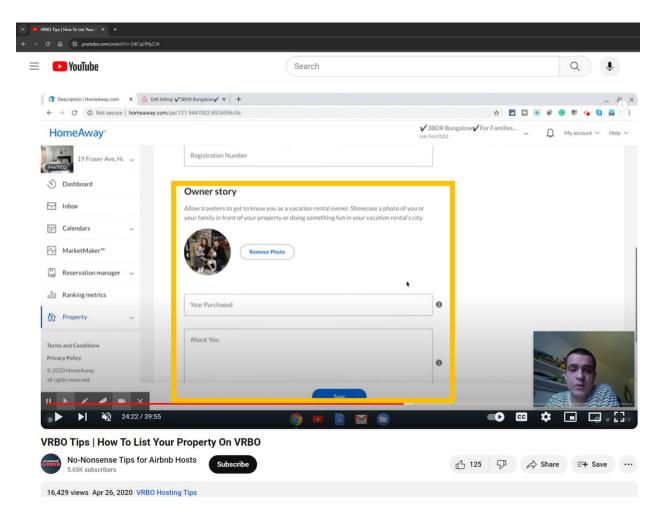
(E.g., https://www.youtube.com/watch?v=ZdCq299yZJA).



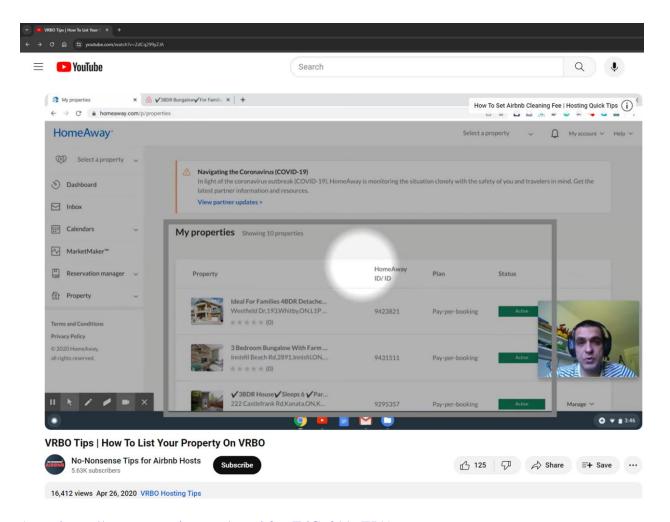
(E.g., https://www.youtube.com/watch?v=ZdCq299yZJA).



(E.g., https://www.youtube.com/watch?v=ZdCq299yZJA).

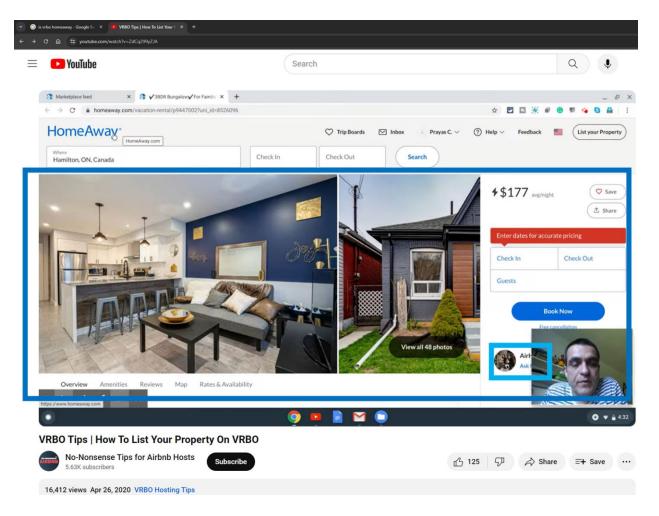


(E.g., https://www.youtube.com/watch?v=ZdCq299yZJA).

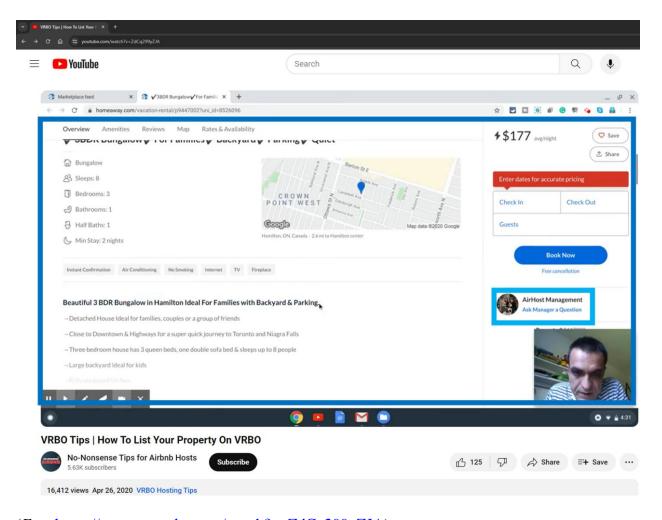


(*E.g.*, https://www.youtube.com/watch?v=ZdCq299yZJA).

24. The electronic media submissions database of the Accused Instrumentality used by Homeaway which stores the submissions further stores data identifying the submitter and data indicating content for each electronic media submission/Rental Listing. As shown below, data identifying the user (submitter) includes, *e.g.*, a name and a profile photo. Data indicating content for each electronic media submission includes photo and/or textual content pertaining to the Rental Listing.

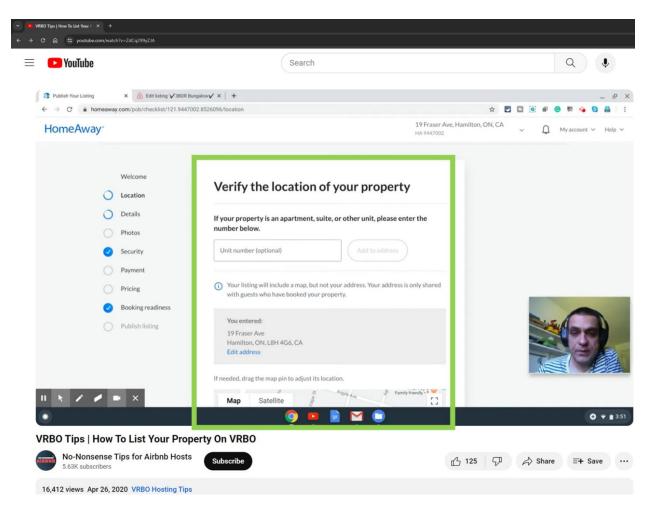


(E.g., https://www.youtube.com/watch?v=ZdCq299yZJA).

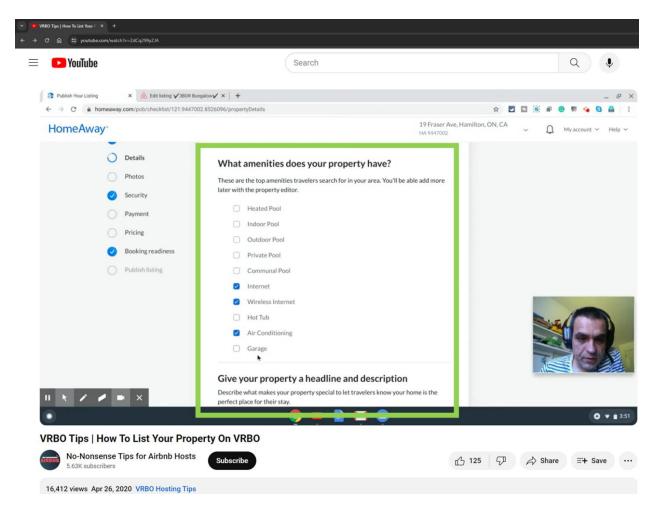


(*E.g.*, https://www.youtube.com/watch?v=ZdCq299yZJA).

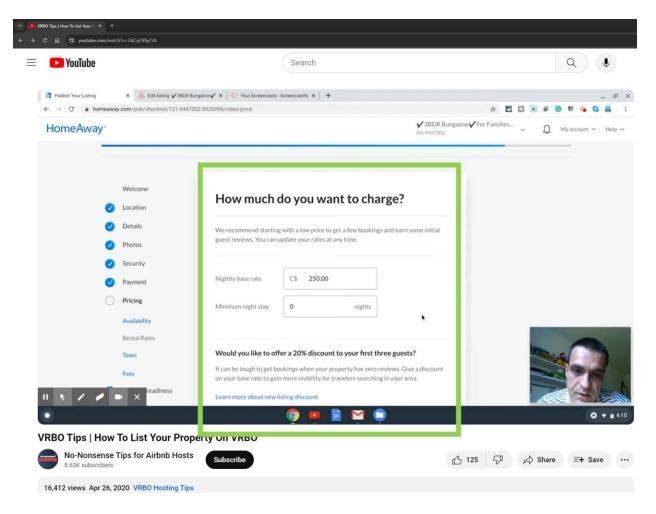
25. Individual host-users can sign up and create Rental Listings on the Accused Instrumentality, which is stored on a user database. Such user database is stored in memory available through the Accused Instrumentality, for example as discussed above. The user attributes of users who create Rental Listings may include, *e.g.*, a price per night of the user's home, a location of the Rental Listing, the number of rooms of the Rental Listing, the home type of the Rental Listing, and amenities selected by the user pertaining to the Rental Listing and the like as shown in the examples below.



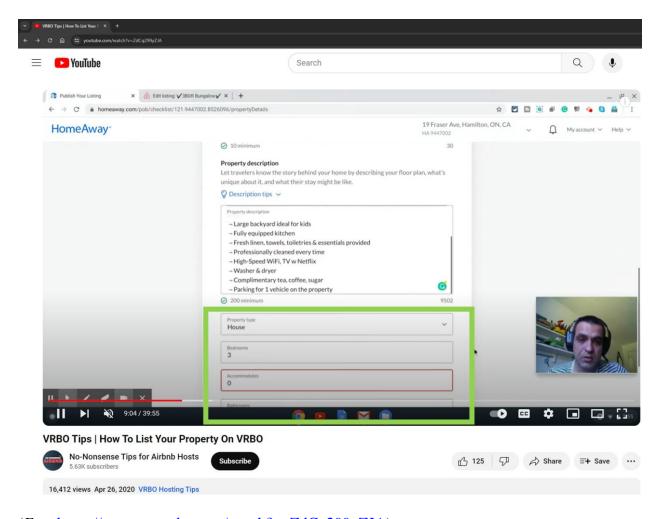
(E.g., https://www.youtube.com/watch?v=ZdCq299yZJA).



(E.g., https://www.youtube.com/watch?v=ZdCq299yZJA).



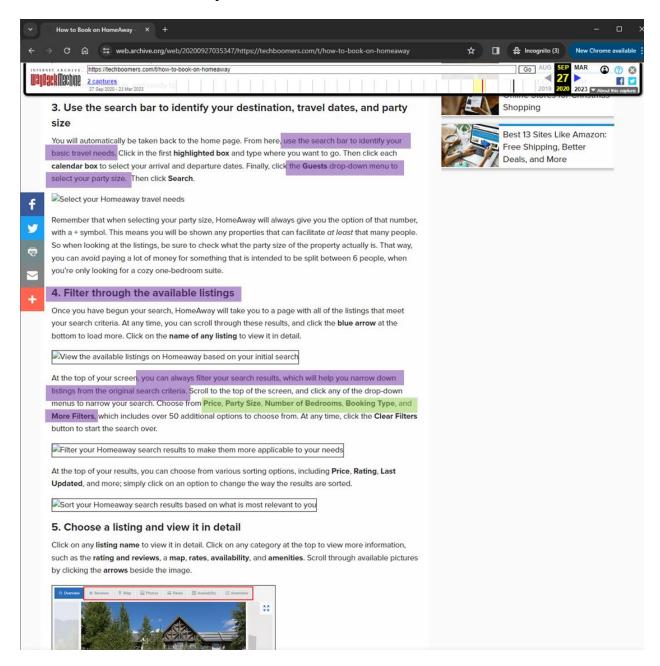
(E.g., https://www.youtube.com/watch?v=ZdCq299yZJA).



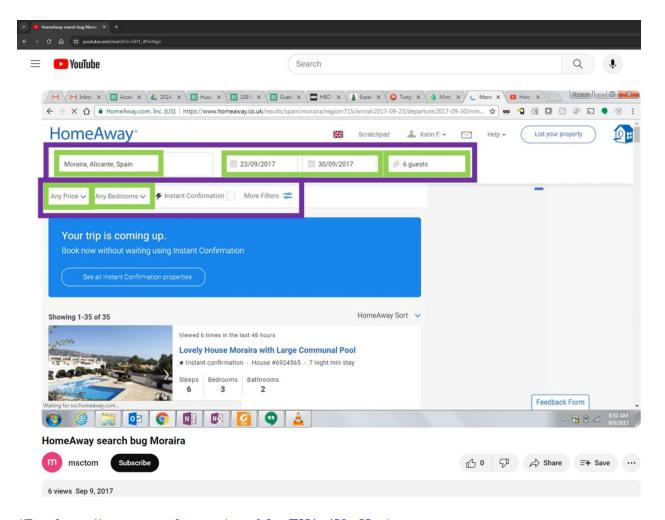
(*E.g.*, https://www.youtube.com/watch?v=ZdCq299yZJA).

26. The Accused Instrumentality employs an electronic multimedia creator server subsystem operatively coupled to the electronic media submissions server subsystem, necessarily having one or more data processing apparatus in order to manage content, and an electronic creator multimedia database stored on a non-transitory medium, configured to select and retrieve a plurality of electronic media submissions (*e.g.*, Rental Listings with associated photo content and textual content) from the electronic media submissions database using an electronic content filter located on the electronic multimedia creator server. As can be seen below, such electronic content filter as is used by Homeaway is based at least in part on at least one of the one or more user attributes, (*e.g.*, based on, *inter alia*, a price per night of the user's home, location of the Rental

Listing, the amount of rooms of the Rental Listing, the home type of the Rental Listing, and amenities selected by the user pertaining to the Rental Listing) which in turn affect which electronic media submissions, *e.g.*, Rental Listings and associated media, appear to the user as shown and discussed for example below.

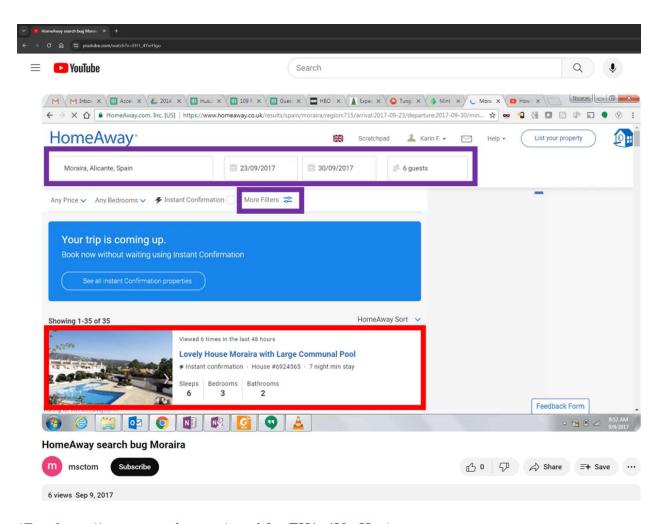


(*E.g.*, https://web.archive.org/web/20200927035347/https://techboomers.com/t/how-to-book-on-bomeaway).

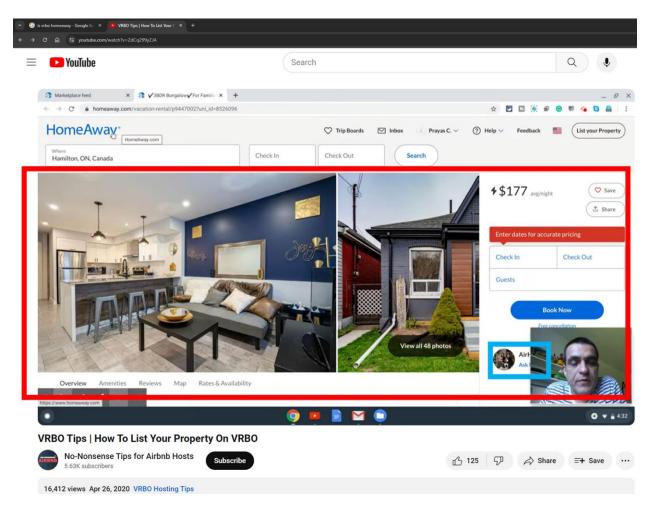


(*E.g.*, https://www.youtube.com/watch?v=EH1_4YvrHgo).

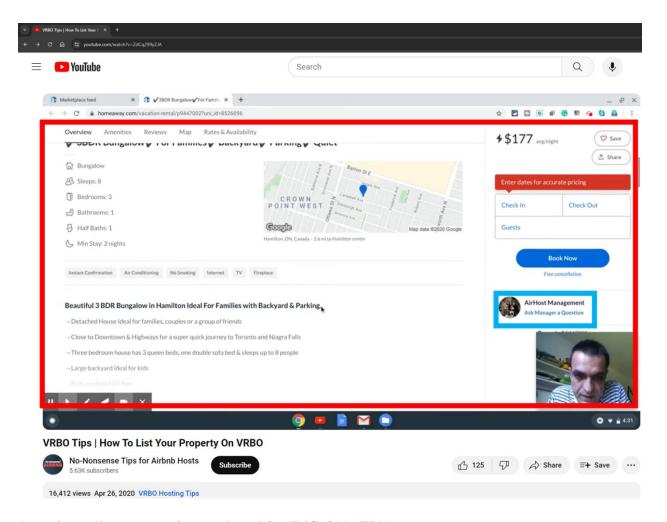
27. Such electronic content filter is used by the Accused Instrumentality to develop multimedia content (*e.g.*, the profiles, Rental Listings, and/or other various content as discussed above) associated with the user (submitter) to be electronically available for viewing on user devices (*e.g.*, devices such as computers and smart phones incorporating browsers or apps) wherein the identification of the submitter (*e.g.*, a host/user's name and profile picture) is maintained with each selected and retrieved submission within the multimedia content, for example as shown below.



(E.g., https://www.youtube.com/watch?v=EH1_4YvrHgo).

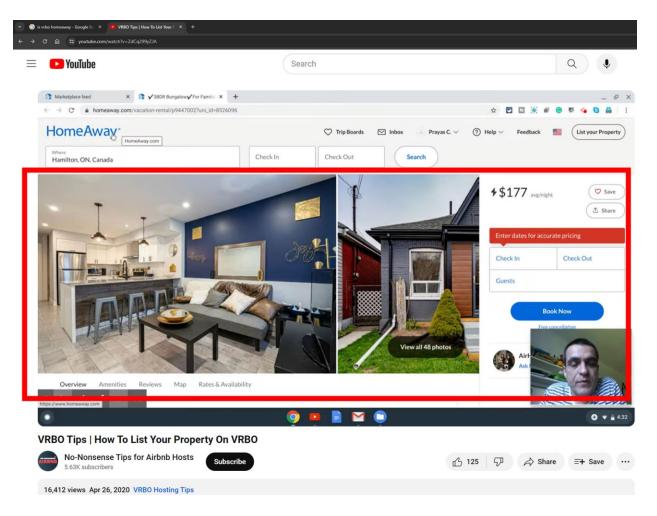


(E.g., https://www.youtube.com/watch?v=ZdCq299yZJA).

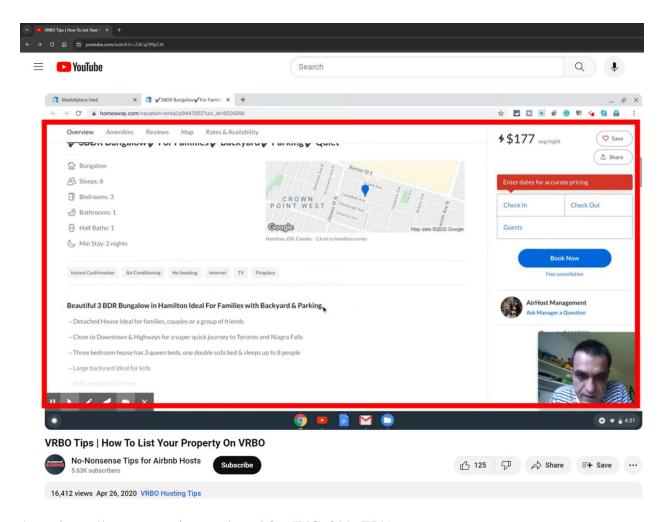


(*E.g.*, https://www.youtube.com/watch?v=ZdCq299yZJA).

28. The Accused Instrumentality employs an electronic release subsystem operatively coupled to the electronic multimedia creator server subsystem, necessarily having one or more data processing apparatus in order to serve multimedia Rental Listing content with associated photo, profile picture, and textual content to users, configured to make the multimedia content electronically available for viewing on one or more user devices. For example, as shown below, multimedia content associated with the Rental Listing is provided on various user devices (*e.g.*, a computer or other device with a web browser or app) in response to a user logging in to the Accused Instrumentality. Homeaway uses function-specific subsystems, for example as discussed below.

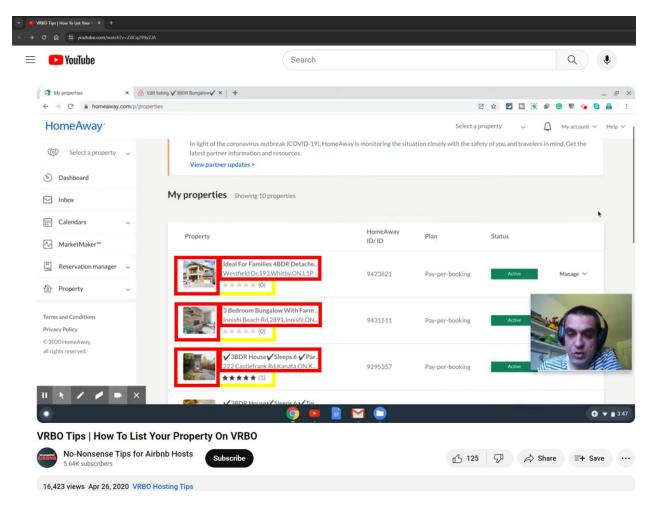


(E.g., https://www.youtube.com/watch?v=ZdCq299yZJA).

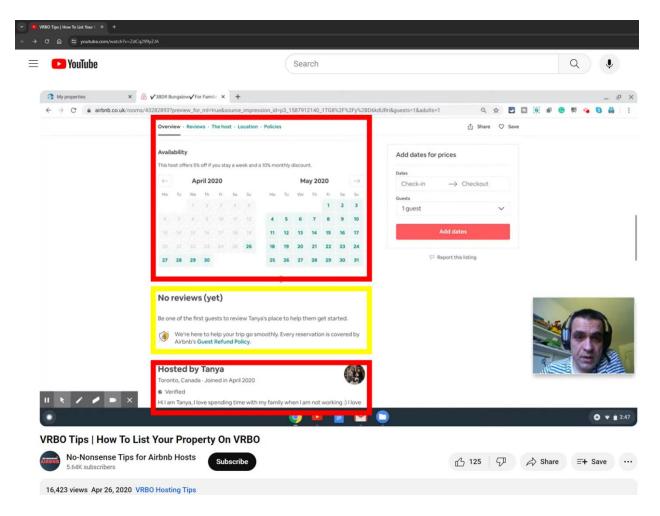


(*E.g.*, https://www.youtube.com/watch?v=ZdCq299yZJA).

29. The Accused Instrumentality employs an electronic voting subsystem, necessarily having one or more data processing apparatus in order to track voting or electronic rating, configured to enable a user to electronically vote for or rate (*e.g.*, by the user's choices with respect to a selection of one or more Stars and textual content in the form of a Review) an electronically available multimedia content (*e.g.*, a multimedia Rental Listing provided by a submitter, with accompanying photo and/or textual content). Homeaway uses function-specific subsystems, for example as discussed below.



(E.g., https://www.youtube.com/watch?v=ZdCq299yZJA).



(E.g., https://www.youtube.com/watch?v=ZdCq299yZJA).

- 30. Plaintiff has been damaged as a result of Defendant's infringing conduct. Defendant is thus liable to Plaintiff for damages in an amount that adequately compensates Plaintiff for such Defendant's infringement of the '480 Patent, *i.e.*, in an amount that by law cannot be less than would constitute a reasonable royalty for the use of the patented technology, together with interest and costs as fixed by this Court under 35 U.S.C. § 284.
- 31. To the extent marking is required, VCA has complied with all marking requirements.

IV. <u>COUNT II</u> (PATENT INFRINGEMENT OF UNITED STATES PATENT NO. 9,477,665)

32. Plaintiff incorporates the above paragraphs herein by reference.

- 33. On October 25, 2016, United States Patent No. 9,477,665 ("the '665 Patent") was duly and legally issued by the United States Patent and Trademark Office. The '665 Patent is titled "Revenue-Generating Electronic Multi-Media Exchange and Process of Operating Same." A true and correct copy of the '665 Patent is attached hereto as Exhibit B and incorporated herein by reference.
- 34. VCA is the assignee of all right, title, and interest in the '665 Patent, including all rights to enforce and prosecute actions for infringement and to collect damages for all relevant times against infringers of the '665 Patent. Accordingly, VCA possesses the exclusive right and standing to prosecute the present action for infringement of the '665 Patent by Defendant.
- 35. The application leading to the '665 patent was filed November 16, 2012, which was a continuation of application no. 11/978,781, which issued as United States Patent No. 8,340,994, which was a continuation of application no. 09/565,438 which issued as United States Patent No. 7,308,413. (Ex. B at cover). The '665 patent was first assigned to Virtual Creative Artists, LLC. (*Id.*).
- 36. The '665 Patent shares the identical specification as the '480 patent and therefore VCA incorporates the background and discussion of the invention in Paragraphs 11-18. Furthermore claim 1 involves a system for generating multimedia content. The claim requires, among other things, electronically generating a multimedia file from the retrieved electronic media Submissions in accordance with a selected digital format, wherein the identification of the submitter is maintained with each retrieved submission within the multimedia file. The claim requires electronically transmitting the multimedia file to a plurality of publicly accessible webservers to be electronically available for viewing on one or more user devices over a public network via a web-browser and. This allows electronically transmit data indicating votes or rating

of multimedia content in a much quicker and easier fashion based on specific user criteria. There is nothing abstract about this very particular, unconventional, and non-routine system for the generation of multimedia content as specifically claimed and there is no risk of preempting creating and distribution contention generally, or even within the context of the Internet.

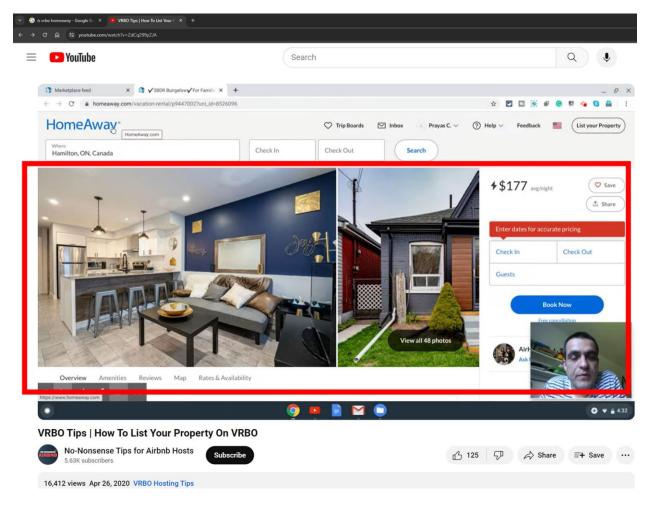
- 37. The invention is a highly technical electronic process that cannot be achieved with the human mind and is instead rooted in computer technology, including the steps of:
 - "electronically retrieving a plurality of electronic media submissions,"
 - "electronically generating a multimedia file from the retrieved electronic media submissions in accordance with a selected digital format,"
 - "electronically transmitting the multimedia file to a plurality of publicly accessible webservers to be electronically available for viewing on one or more user devices over a public network via a web-browser," and
 - "providing a web-based graphical user interface that enables a user to
 electronically transmit data indicating a vote or rating for an electronically
 available multimedia content or an electronic media Submission within a
 respective electronically available multimedia content."
- 38. Each of these subsystems are configured in a very specific (and not generic, unconventional and non-routine manner to offer the novel and non-obvious approach claimed invention. For example, claim 1 requires an "electronic media submissions database," which is a subsystem that receives media submissions from Internet users. This is not a generic database but rather a scalable database that must be able to receive, store, and manage multiple petabytes of multimedia data received from users all over the world. This is one of the many specialized databased required in the claim. In fact, the specification discloses the use of a sophisticated database management system known in the art at the time that was capable of handling data at this level, Oracle7. This type of database management system cannot operate on a generic computing system but rather requires specialized hardware and software.

- 39. The claim also provides details to explain how each step operates. For example, the claim requires "electronically retrieving a plurality of electronic media submissions from an electronic media submissions database using an electronic content filter located on one or more data processing apparatus." Further, "the electronic media submissions database" in this step is further required to "store[] [1] data identifying the submitter and [2] data indicating content for each electronic media submission." The step further requires and "electronic content filter." The "filter" also includes a very specific algorithm of "being based at least in part on at least one of the one or more user attributes."
- 40. The claim also requires an "electronically generating a multimedia file from the retrieved electronic media submissions in accordance with a selected digital format." Manipulation of multimedia data in accordance with a selected digital format is far from generic and was not routine or conventional at the time of the invention. Further, this step requires that the "electronic media submissions database" "stores data identifying the submitter" and the "the identification of the submitter is maintained with each retrieved submission within the multimedia file."
- 41. The claim also requires "providing a web-based graphical user interface that enables a user to electronically transmit data indicating a vote or rating for an electronically available multimedia content or an electronic media Submission within a respective electronically available multimedia content," which is a well-defined, specific, and unconventional feature. By including this additional voting/rating feature, the claims avoid any risk of preempting the creation and distribution of content.
- 42. The claim also has inventive concepts. For example, the claim requires that the filtering tool be at a specific location, remote from the end-users, with customizable filtering features specific to each end user. The "electronic content filter" is located at the server, remote

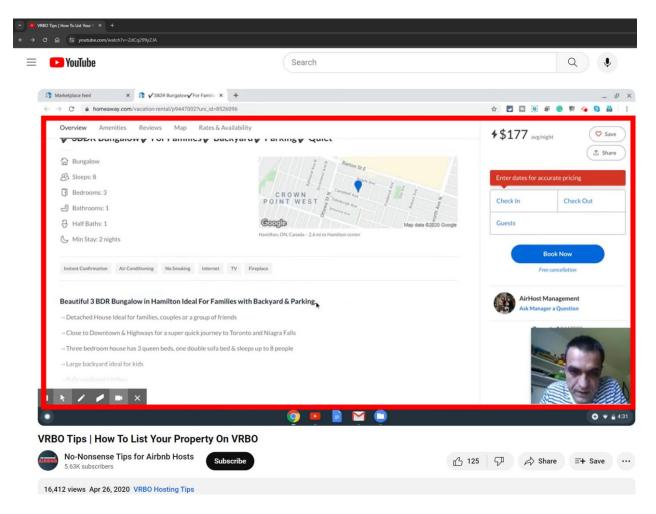
from the end user, and customizable based on user attributes. The "electron voting" step at the time of the invention was also novel, inventive, and added sufficient inventive contributions to avoid a risk of preempting the creation and distribution of media content. It is clearly possible to create and distribute media content without ever having to include a "voting" subsystem on what components should be included in such media content.

- 43. These arguments overcame a patent eligibility rejection under 35 U.S.C. §101 of the claim at issue during the prosecution of the '665 patent before the United States Patent and Trademark Office.
- 44. <u>Direct Infringement.</u> Upon information and belief, Defendant has been directly infringing claim 1 of the '665 Patent in Texas, and elsewhere in the United States, by employing a computer-based system using https://www.vrbo.com/ ("Accused Instrumentality") (*e.g.*, https://www.vrbo.com/).
- 45. Homeaway uses a computer system for its Accused Instrumentality to enable users (submitters) to create personalized Host Profiles and share multimedia content pertaining to Rental Listings (e.g., image content and textual content for a short-term or long-term listing). The Host Profiles include multimedia content including image and textual content (e.g., a submitter's profile picture and an About Me section). The Rental Listings include multimedia content including image and textual content (e.g., a Listing Name, Listing Features such as price, bed count, room count, amenities and the like, and images of the Listing) which may be shown to other users based on, *inter alia*, user attributes. This system makes use of one or more data processing apparatus, and a computer readable medium coupled to the one or more data processing apparatus having instructions stored thereon which, when executed by the one or more data processing apparatus, cause the one or more data processing apparatus to perform an electronic method comprising the functions as further discussed below. Homeaway, during the relevant time period, took advantage of multiple cloud server providers for the Accused Instrumentality, as discussed above, as well

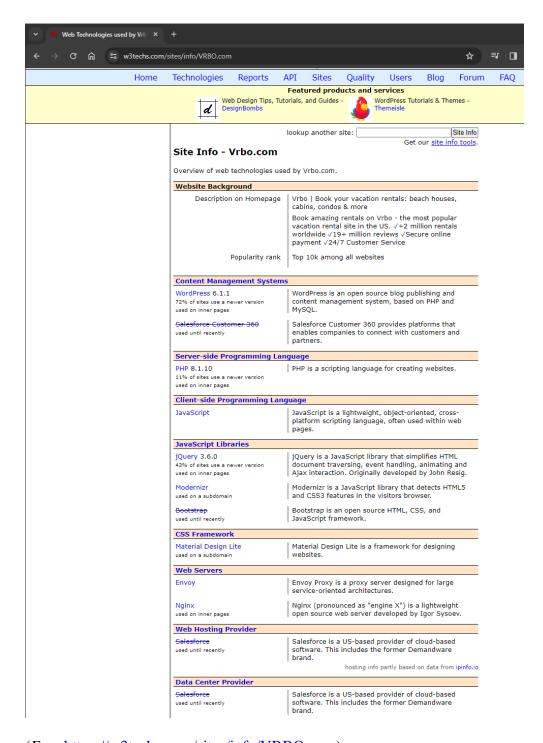
as scalability within its cloud server providers, employing separate server subsystems for all its meaningfully different functions. Homeaway uses, and has used during the relevant time period, numerous different networks and providers for, inter alia, content management systems, web servers, web hosting, data centers, proxy certificates, and SSL certificates, traffic analysis, advertising, and tagging, thereby using separate server subsystems for all its meaningfully different functions, such as those indicated below.



(*E.g.*, https://www.youtube.com/watch?v=ZdCq299yZJA).



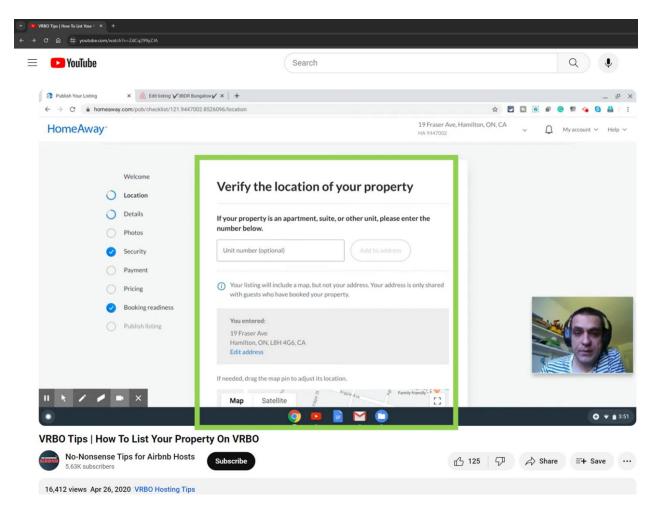
(E.g., https://www.youtube.com/watch?v=ZdCq299yZJA).



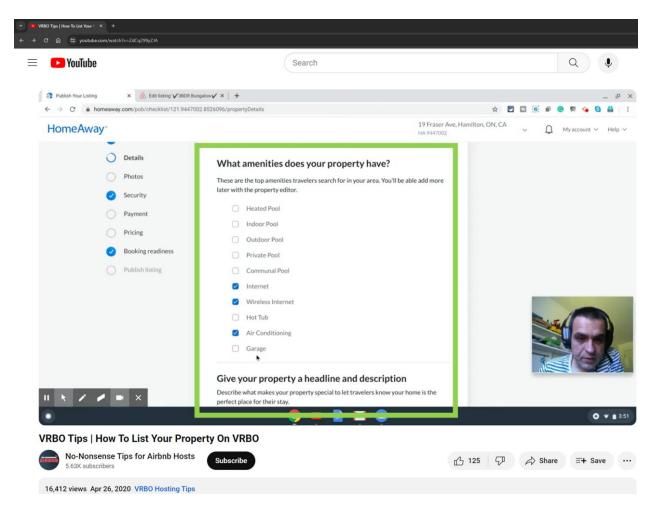
(E.g., https://w3techs.com/sites/info/VRBO.com).

46. The Accused Instrumentality electronically retrieves a plurality of electronic media submissions from an electronic media submissions database on a non-transitory medium, for example multimedia content pertaining to building personalized Host Profiles on the Accused

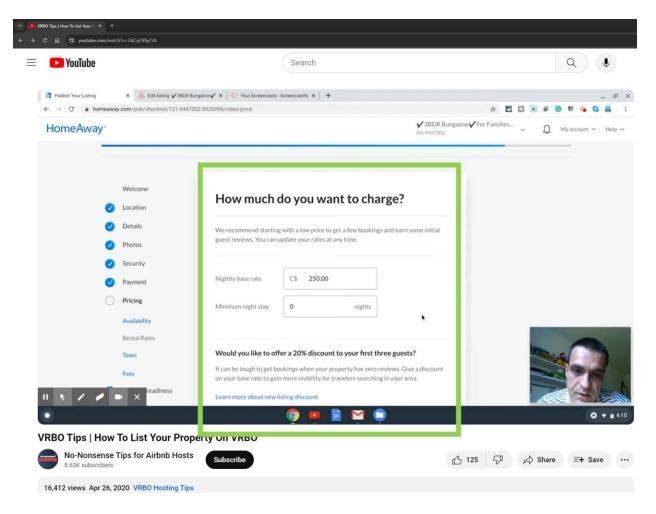
Instrumentality, as well as multimedia content pertaining to Rental Listings (e.g., image content and textual content for a short-term or long-term listing). Individual host-users can sign up and create Rental Listings on Homeaway's Accused Instrumentality, which is stored on a user database. Such user database is stored in memory available through the Accused Instrumentality, for example as discussed above. The user attributes of users who create Rental Listings may include e.g., a price per night of the user's home, a location of the Rental Listing, the amount of rooms of the Rental Listing, the home type of the Rental Listing, and amenities selected by the user pertaining to the Rental Listing and the like as shown in the examples below. Homeaway's Accused Instrumentality's retrieval of electronic media with associated photo content and textual content associated with the Rental Listings from the electronic media submissions database uses an electronic content filter located on the one or more data processing apparatus. As can be seen below, such electronic content filter as is used by Homeaway is based at least in part on at least one of the one or more user attributes, (e.g., based on, inter alia, a price per night of the user's home, a location of the Rental Listing, the amount of rooms of the Rental Listing, the home type of the Rental Listing, and amenities selected by the user pertaining to the Rental Listing) which in turn affect which electronic media submissions, e.g., Rental Listings and associated media, appear to the user as shown and discussed for example below. Homeaway uses function-specific subsystems, for example as discussed below.



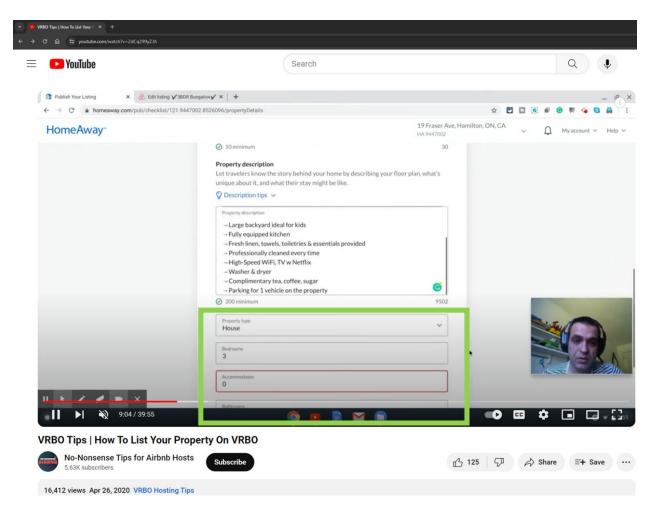
(E.g., https://www.youtube.com/watch?v=ZdCq299yZJA).



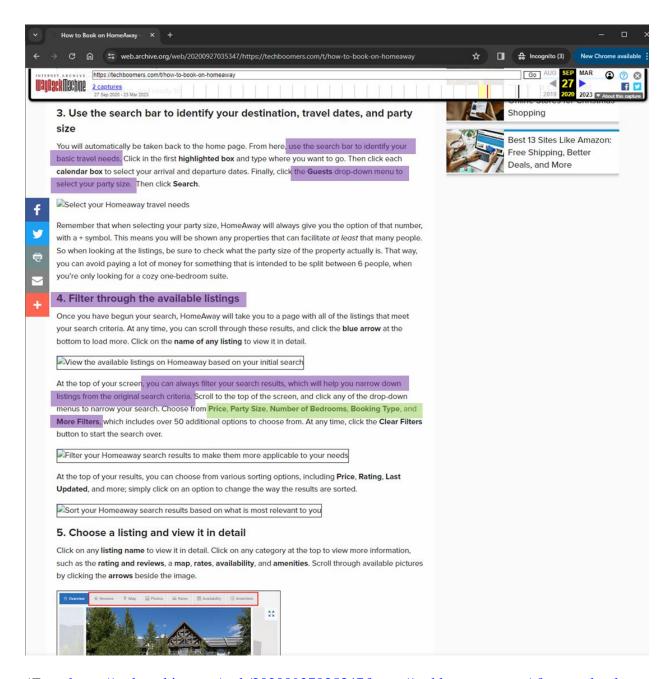
(E.g., https://www.youtube.com/watch?v=ZdCq299yZJA).



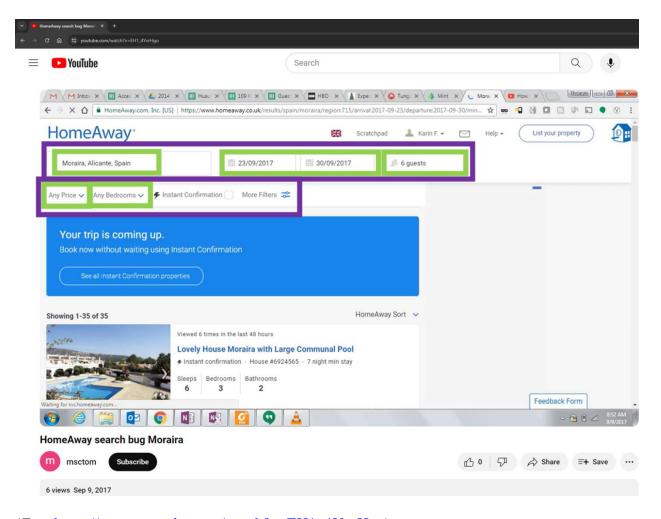
(E.g., https://www.youtube.com/watch?v=ZdCq299yZJA).



(E.g., https://www.youtube.com/watch?v=ZdCq299yZJA).



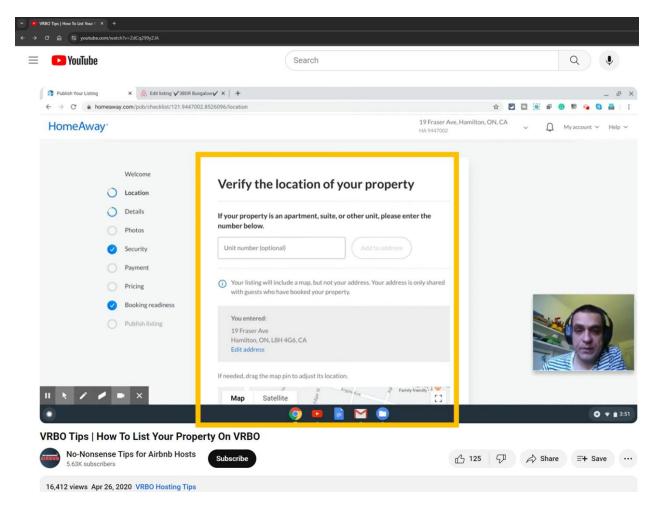
(*E.g.*, https://web.archive.org/web/20200927035347/https://techboomers.com/t/how-to-book-on-homeaway).



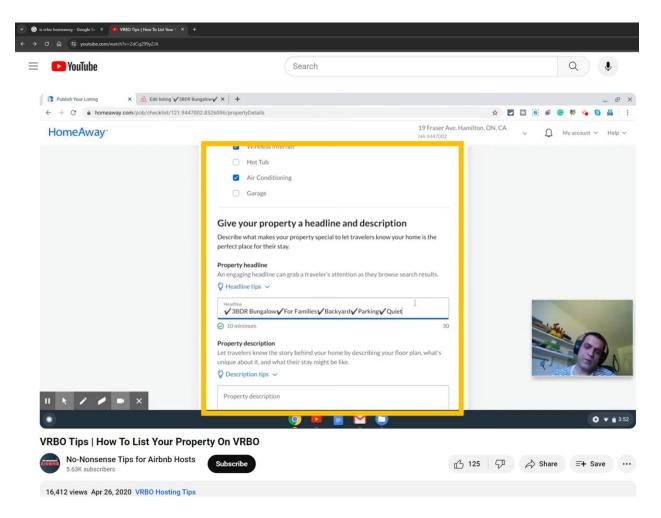
(*E.g.*, https://www.youtube.com/watch?v=EH1_4YvrHgo).

47. The Accused Instrumentality includes an electronic media submissions server subsystem, having one or more data processing apparatus and an electronic media submissions database stored on a non-transitory medium in order to process and store received submissions from a plurality of Hosts (submitters), for example content pertaining to their respective electronic media submission/Rental Listing on the Accused Instrumentality, as well as multimedia content to be displayed on one or both of the Host's profile and the Rental Listings, as discussed and shown for example in connection with the above discussion. The submissions pertaining to building a Host Profile and to posting a Rental Listing may include *e.g.*, photo and/or textual content. The submissions are provided to the Accused Instrumentality via a submissions electronic interface,

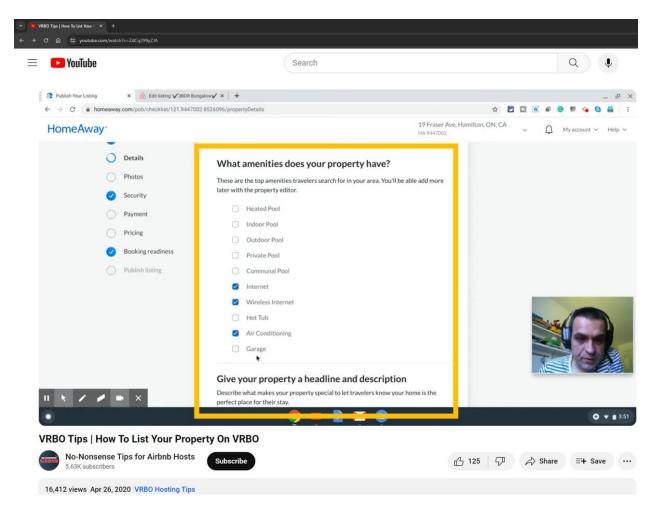
e.g., a web-based content portal, accessible for example by logging in and selecting options to upload such content or import content, configured to receive such electronic media, from a plurality of submitters (e.g., hosts/users) over a public network (e.g., the Internet) and stored, via an uploading process, in said electronic media submissions database for use in distribution to other users of the Accused Instrumentality.



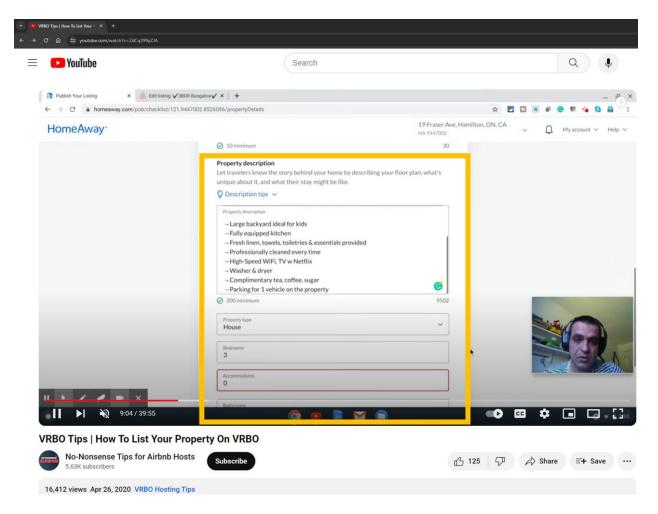
(E.g., https://www.youtube.com/watch?v=ZdCq299yZJA).



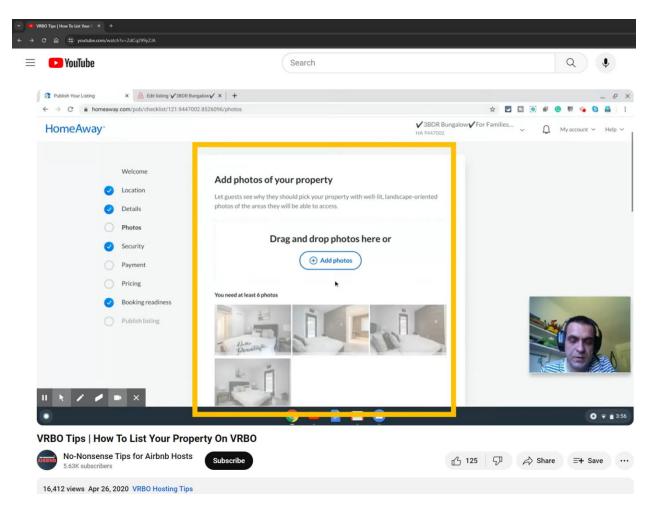
(E.g., https://www.youtube.com/watch?v=ZdCq299yZJA).



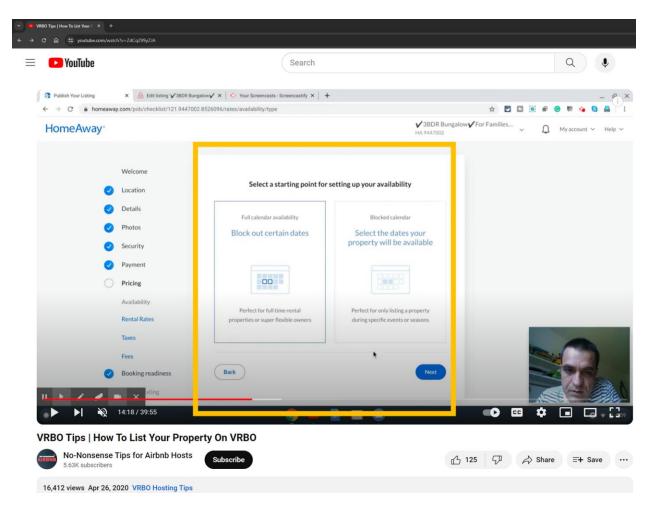
(E.g., https://www.youtube.com/watch?v=ZdCq299yZJA).



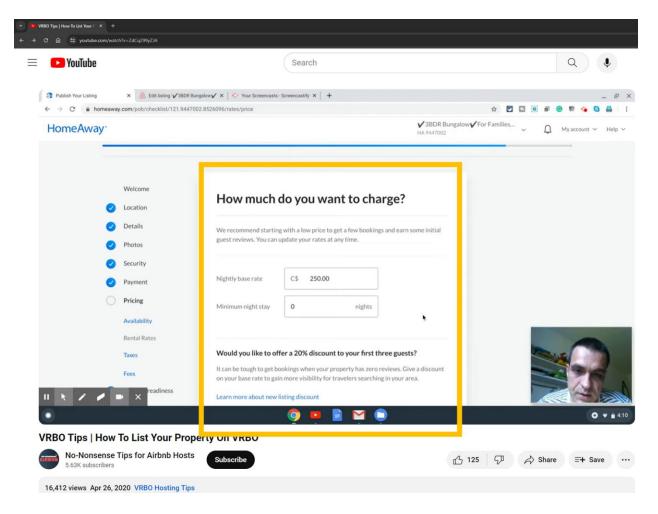
(E.g., https://www.youtube.com/watch?v=ZdCq299yZJA).



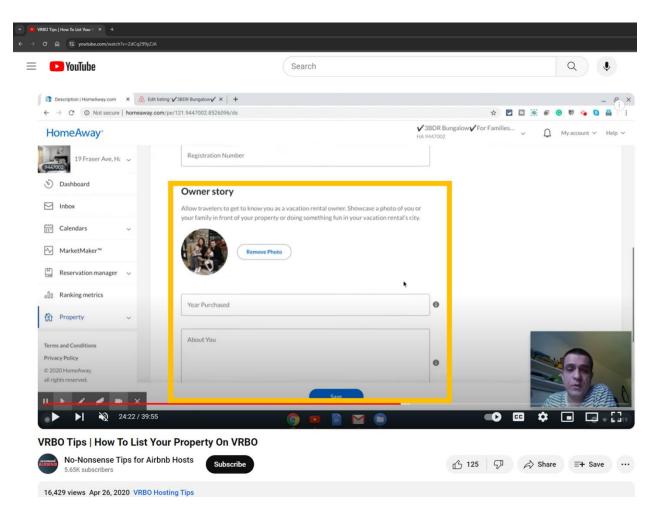
(E.g., https://www.youtube.com/watch?v=ZdCq299yZJA).



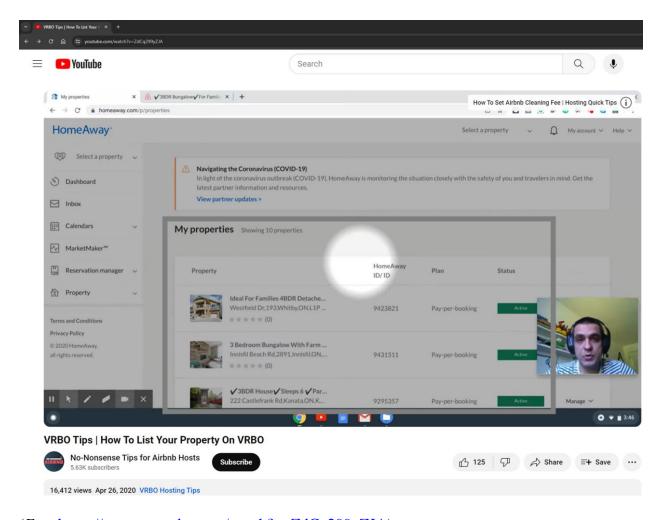
(E.g., https://www.youtube.com/watch?v=ZdCq299yZJA).



(E.g., https://www.youtube.com/watch?v=ZdCq299yZJA).

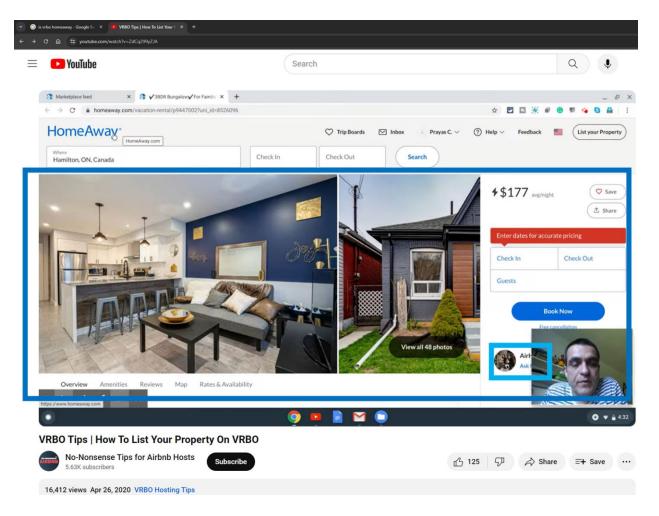


(E.g., https://www.youtube.com/watch?v=ZdCq299yZJA).

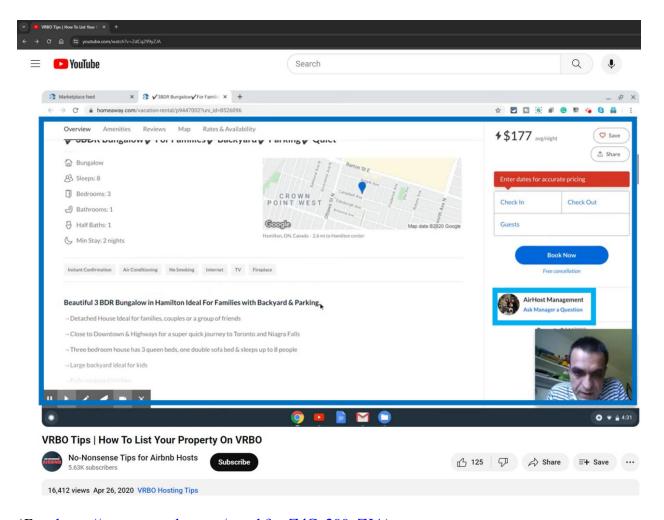


(*E.g.*, https://www.youtube.com/watch?v=ZdCq299yZJA).

48. The electronic media submissions database of the Accused Instrumentality used by Homeaway which stores the submissions further stores data identifying the submitter and data indicating content for each electronic media submission/Rental Listing. As shown below, data identifying the user (submitter) includes, *e.g.*, a name and a profile photo. Data indicating content for each electronic media submission includes photo and/or textual content.

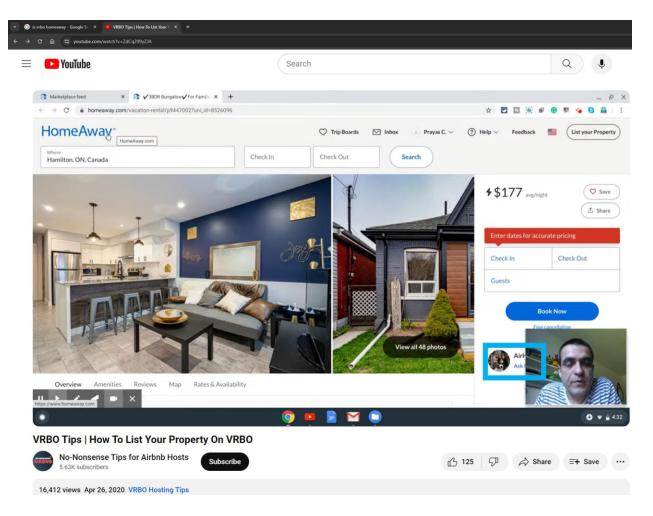


(E.g., https://www.youtube.com/watch?v=ZdCq299yZJA).

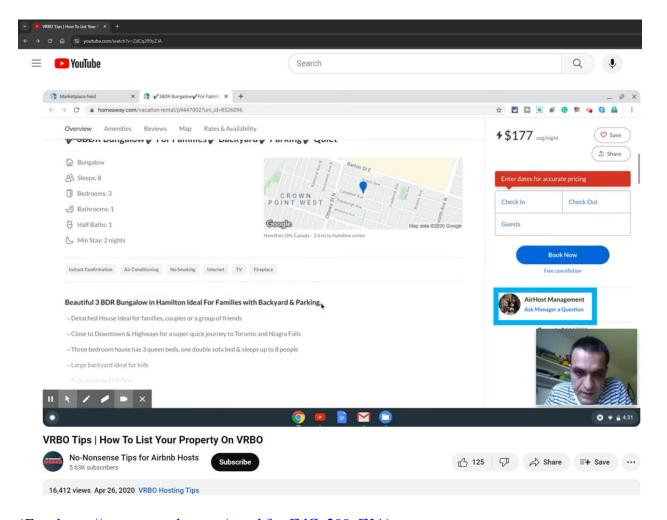


(*E.g.*, https://www.youtube.com/watch?v=ZdCq299yZJA).

49. The Accused Instrumentality electronically generates multimedia files from the retrieved electronic media submissions, in accordance with a selected digital format (*e.g.*, a digital format compatible with a selected digital format compatible with the particular device such as a computers or smart phone incorporating one or more browsers or apps), and the identification of the submitter is maintained with each retrieved submission within the multimedia file. As shown below, data identifying the user (submitter) includes, *e.g.*, a name and profile picture identifying the user.

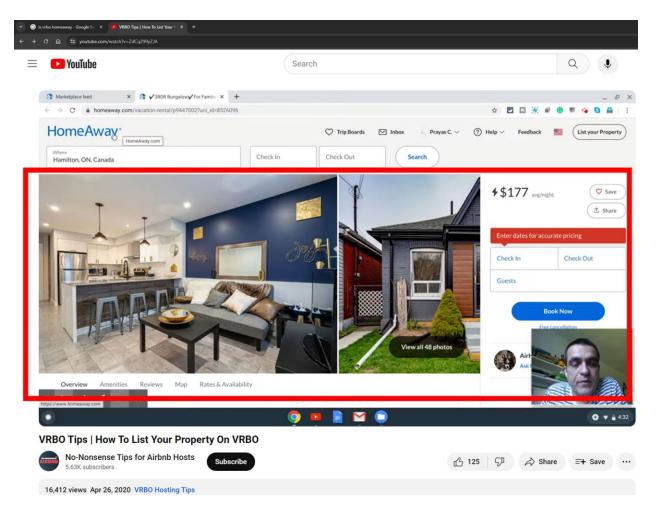


(E.g., https://www.youtube.com/watch?v=ZdCq299yZJA).

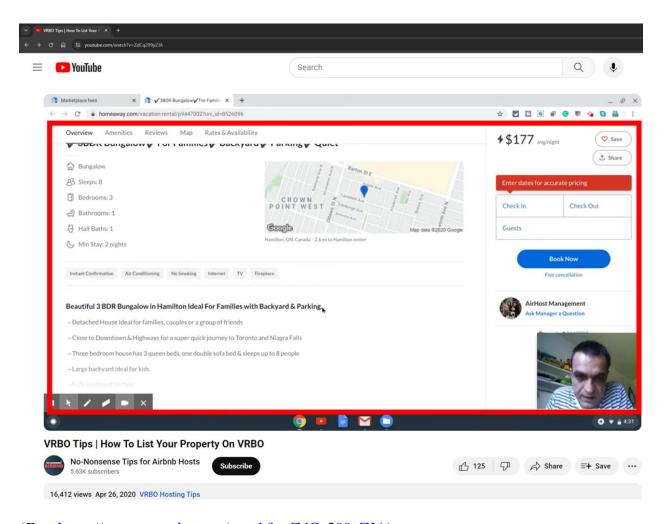


(*E.g.*, https://www.youtube.com/watch?v=ZdCq299yZJA).

50. The Accused Instrumentality, in order to distribute its multimedia file to a geographically distributed userbase, electronically transmits the multimedia file to a plurality of publicly accessible webservers, so as to make electronically available multimedia Rental Listing content with associated photo, profile picture, and textual content to various users amongst a geographically distributed userbase, thereby making the multimedia file electronically available for viewing on one or more user devices over a public network (*e.g.*, the Internet), via a webbrowser. Homeaway uses function-specific subsystems, for example as discussed below.

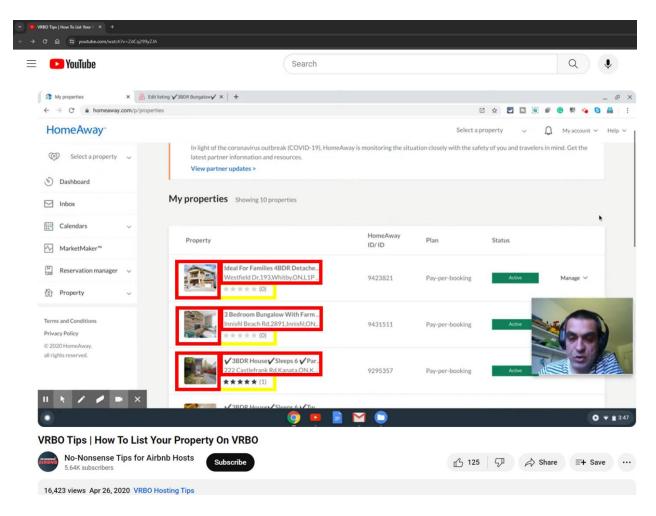


(*E.g.*, https://www.youtube.com/watch?v=DX8HCcTyS0s).

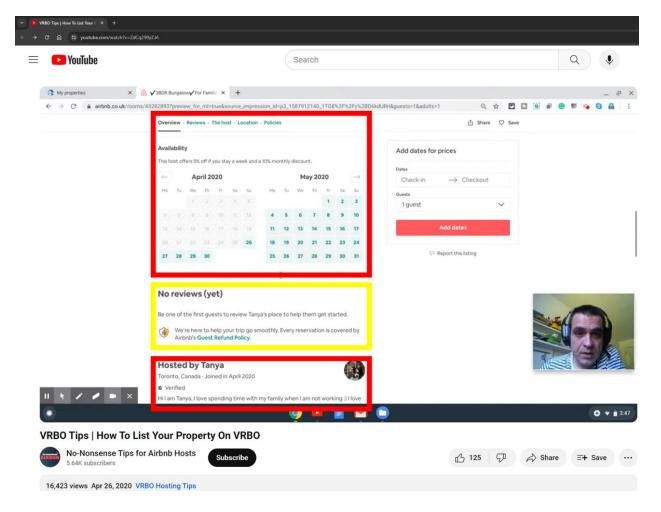


(*E.g.*, https://www.youtube.com/watch?v=ZdCq299yZJA).

51. The Accused Instrumentality employs a web-based graphical user interface enabling its users to electronically access an electronic voting subsystem, enabling tracking of voting or electronic rating, configured to enable a user to electronically transmit data indicating a vote for or rating of (*e.g.*, by the user's choices with respect to a selection of one or more Stars and textual content in the form of a Review) an electronically available multimedia content (*e.g.*, a multimedia Rental Listing provided by a submitter, with accompanying photo and/or textual content). Homeaway uses function-specific subsystems, for example as discussed below.



(E.g., https://www.youtube.com/watch?v=ZdCq299yZJA).



(E.g., https://www.youtube.com/watch?v=ZdCq299yZJA).

- 52. Plaintiff has been damaged as a result of Defendant's infringing conduct. Defendant is thus liable to Plaintiff for damages in an amount that adequately compensates Plaintiff for such Defendant's infringement of the '665 Patent, *i.e.*, in an amount that by law cannot be less than would constitute a reasonable royalty for the use of the patented technology, together with interest and costs as fixed by this Court under 35 U.S.C. § 284.
- 53. To the extent marking is required, VCA has complied with all marking requirements.

V. JURY DEMAND

Plaintiff, under Rule 38 of the Federal Rules of Civil Procedure, requests a trial by jury of any issues so triable by right.

VI. PRAYER FOR RELIEF

WHEREFORE, Plaintiff respectfully requests that the Court find in its favor and against Defendant, and that the Court grant Plaintiff the following relief:

- a. Judgment that one or more claims of United States Patent No. 9,501,480 have been infringed, either literally and/or under the doctrine of equivalents, by Defendant;
- b. Judgment that one or more claims of United States Patent No. 9,477,665 have been infringed, either literally and/or under the doctrine of equivalents, by Defendant;
- c. Judgment that Defendant account for and pay to Plaintiff all damages to and costs incurred by Plaintiff because of Defendant's infringing activities and other conduct complained of herein, and an accounting of all infringements and damages not presented at trial;
- d. That Plaintiff be granted pre-judgment and post-judgment interest on the damages caused by Defendant's infringing activities and other conduct complained of herein; and
- e. That Plaintiff be granted such other and further relief as the Court may deem just and proper under the circumstances.

February 1, 2024

DIRECTION IP LAW

/s/ David R. Bennett

David R. Bennett
(Admitted to the U.S. Dist. Ct. for the W.D. Texas)
Direction IP Law
P.O. Box 14184
Chicago, IL 60614-0184
(312) 291-1667
dbennett@directionip.com

Attorney for Plaintiff Virtual Creative Artists, LLC