

**IN THE UNITED STATES DISTRICT COURT  
FOR THE WESTERN DISTRICT OF TEXAS  
WACO DIVISION**

**VIRTUAL CREATIVE ARTISTS, LLC,**

Plaintiff,

v.

**WAYFAIR LLC,**

Defendant.

C.A. No. 6:25-cv-28

**JURY TRIAL DEMANDED**

**PATENT CASE**

**ORIGINAL COMPLAINT FOR PATENT INFRINGEMENT**

Plaintiff Virtual Creative Artists, LLC files this Original Complaint for Patent Infringement against Wayfair LLC and would respectfully show the Court as follows:

**I. THE PARTIES**

1. Plaintiff Virtual Creative Artists, LLC (“VCA” or “Plaintiff”) is a Delaware limited liability company, having business address at 338 Gracious Way, Henderson, NV 89011.

2. On information and belief, Defendant Wayfair LLC (“Wayfair” or “Defendant”) is a corporation organized and existing under the laws of Delaware. Defendant has corporate offices at 4500 S Pleasant Valley Rd, Bldg 2 210, Austin, TX 78744. Defendant has a registered agent Incorporating Services, Ltd. 3610-2 N. Josey, Suite 223, Carrollton, TX 75007.

**II. JURISDICTION AND VENUE**

3. This action arises under the patent laws of the United States, Title 35 of the United States Code. This Court has subject matter jurisdiction of such action under 28 U.S.C. §§ 1331 and 1338(a).

4. On information and belief, Defendant is subject to this Court’s specific and general personal jurisdiction, pursuant to due process and the Texas Long-Arm Statute, due at least to its

business in this forum, including at least a portion of the infringements alleged herein at 4500 S Pleasant Valley Rd, Bldg 2 210, Austin, TX 78744.

5. Without limitation, on information and belief, within this state, Defendant has used the patented inventions thereby committing, and continuing to commit, acts of patent infringement alleged herein. In addition, on information and belief, Defendant has derived revenues from its infringing acts occurring within Texas. Further, on information and belief, Defendant is subject to the Court's general jurisdiction, including from regularly doing or soliciting business, engaging in other persistent courses of conduct, and deriving substantial revenue from goods and services provided to persons or entities in Texas. Further, on information and belief, Defendant is subject to the Court's personal jurisdiction at least due to its sale of products and/or services within Texas. Defendant has committed such purposeful acts and/or transactions in Texas such that it reasonably should know and expect that it could be haled into this Court as a consequence of such activity.

6. Venue is proper in this district under 28 U.S.C. § 1400(b). On information and belief, Defendant has businesses in this district at 4500 S Pleasant Valley Rd, Bldg 2 210, Austin, TX 78744, and defendant is incorporated in the state of Texas. On information and belief, from and within this District Defendant has committed at least a portion of the infringements at issue in this case.

7. For these reasons, personal jurisdiction exists and venue is proper in this District under 28 U.S.C. § 1400(b).

**III. COUNT I**  
**(PATENT INFRINGEMENT OF UNITED STATES PATENT NO. 9,501,480)**

8. Plaintiff incorporates the above paragraphs herein by reference.

9. On November 22, 2016, United States Patent No. 9,501,480 ("the '480 Patent") was duly and legally issued by the United States Patent and Trademark Office. The '480 Patent is

titled “Revenue-Generating Electronic Multi-Media Exchange and Process of Operating Same.” A true and correct copy of the ‘480 Patent is attached hereto as Exhibit A and incorporated herein by reference.

10. VCA is the assignee of all right, title, and interest in the ‘480 Patent, including all rights to enforce and prosecute actions for infringement and to collect damages for all relevant times against infringers of the ‘480 Patent. Accordingly, VCA possesses the exclusive right and standing to prosecute the present action for infringement of the ‘480 Patent by Defendant.

11. The invention relates to the field of creating and distributing media content, in particular, creating media content based upon submissions received on an electronic media exchange. At the time of the original invention in 1998, there was an Internet-centric problem that required a technical solution—how to develop a computer system that would allow remote contributors of electronic content to share and collaborate their content to develop new media content. The claimed invention, which predates modern crowdsourcing solutions, offers a unique, unconventional, and specially configured combination of “subsystems” in which to address the Internet-centric problem.

12. As set forth in the claims, the claimed invention has a collection of unconventional and particularly configured subsystems, including:

- “an electronic media submissions server subsystem,”
- “an electronic multimedia creator server subsystem,”
- “an electronic release subsystem,”
- “an electronic voting subsystem,” and
- their corresponding specialized databases.

13. Each of these subsystems are configured in a very specific (and not generic), unconventional and non-routine manner to offer the novel and non-obvious claimed invention.

For example, claim 1 requires an “electronic media submissions database,” which is a subsystem that receives media submissions from Internet users. This is not a generic database but rather a scalable database that must be able to receive, store, and manage multiple petabytes of multimedia data received from users all over the world. This is one of the many specialized databases required in the claim. In fact, the specification discloses the use of a sophisticated database management system known in the art at the time that was capable of handling data at this level, Oracle7. This type of database management system cannot operate on a generic computing system but rather requires specialized hardware and software.

14. As another example, the claim requires a specifically configured “electronic media submission server subsystem.” This subsystem is defined as specifically having:

- “one or more data processing apparatus,”
- “an electronic media submission database stored on a non-transitory medium,”  
and
- “a submissions electronic interface.”

The “submissions electronic interface” is further specifically “configured” [1] “to receive electronic media submissions from a plurality of submitters over a public network, and [2] store the electronic media submissions in the electronic media submission database.” Further, “the electronic media submissions database” in this subsystem is further required to “store[] [1] data identifying the submitter and [2] data indicating content for each electronic media submission.” Collectively, the level of detail included in this very particular, well-defined, and unconventional subsystem makes clear that the claims include substantially more than the alleged abstract idea or merely performing an alleged abstract idea on a computer.

15. Similarly, the claim also requires a separate specifically configured “an electronic multimedia creator server subsystem.” The claim specifically defines how this second subsystem

interacts with other components including being “operatively coupled to the electronic media submissions server subsystem.” The claim also specifically defines this subsystem as “having”:

- “one or more data processing apparatus” and
- “an electronic creator multimedia database stored on a non-transitory medium.”

16. This subsystem is also specifically “configured [1] to select and [2] retrieve a plurality of electronic media submissions from the electronic media submissions database using an electronic content filter located on the electronic multimedia creator server.” The “filter” also includes a very specific algorithm of “being based at least in part on at least one of the one or more user attributes to develop multimedia content to be electronically available for viewing on user devices.” Even more detail is provided by requiring “the identification of the submitter [be] maintained with each selected and retrieved submission within the multimedia content.” Here again, collectively, the level of detail included in this very particular and well-defined and unconventional subsystem makes clear that the claims include substantially more than an alleged abstract idea or merely performing an alleged abstract idea on a computer.

17. The claim also includes “an electronic release subsystem,” which is well defined and not conventional or routine. The claim defines how this subsystem is “operatively coupled to the electronic multimedia creator server subsystem.” The claim also defines the components of this subsystem as having “one or more data processing apparatus” and being particularly “configured to make the multimedia content electronically available for viewing on one of more user devices.” These details, collectively, also make this very particular and well-defined and unconventional subsystem substantially more than an abstract idea or performing an abstract idea on a computer.

18. The claim also requires “an electronic voting subsystem,” which is well-defined, specific, and unconventional. This claimed subsystem has “one or more data processing apparatus” and is specifically “configured to enable a user to electronic vote for or electronically rate an electronically available multimedia content or an electronic media submission within a respective electronically available multimedia content.”

19. Claim 1 is a specific and discrete implementation. For example, the claim requires an “electronic content filter” located at the server, remote from end users, and customizable based on user attributes. As another example, the “electronic voting subsystem” at the time of the invention was novel and inventive and added sufficient inventive contributions to avoid a risk of preempting creating and distributing media content. It is possible to create and distribute media content without ever having to include a “voting” subsystem on what components should be included in such media content. The detailed configuration “to enable a user to vote for or electronically rate an electronically available multimedia content or an electronic media submission within a respective electronically available multimedia content” has the level of particularity that avoids any risk of preemption.

20. Furthermore, the very particular and specifically configured “electronic media creator subsystem” not only provides a detailed and unique physical structure and interrelationship with other claimed components but also includes a very specific configuration that is not conventional or routine. The claims make clear the interrelationship of the “electronic multimedia creator server subsystem” with respect to “the electronic media submission server subsystem” which must be “operatively coupled” thereto. The claims also provide detail on how the “electronic media creator subsystem” is “configured” “to select and retrieve a plurality of electronic media submissions from the electronic media submission database using an electronic

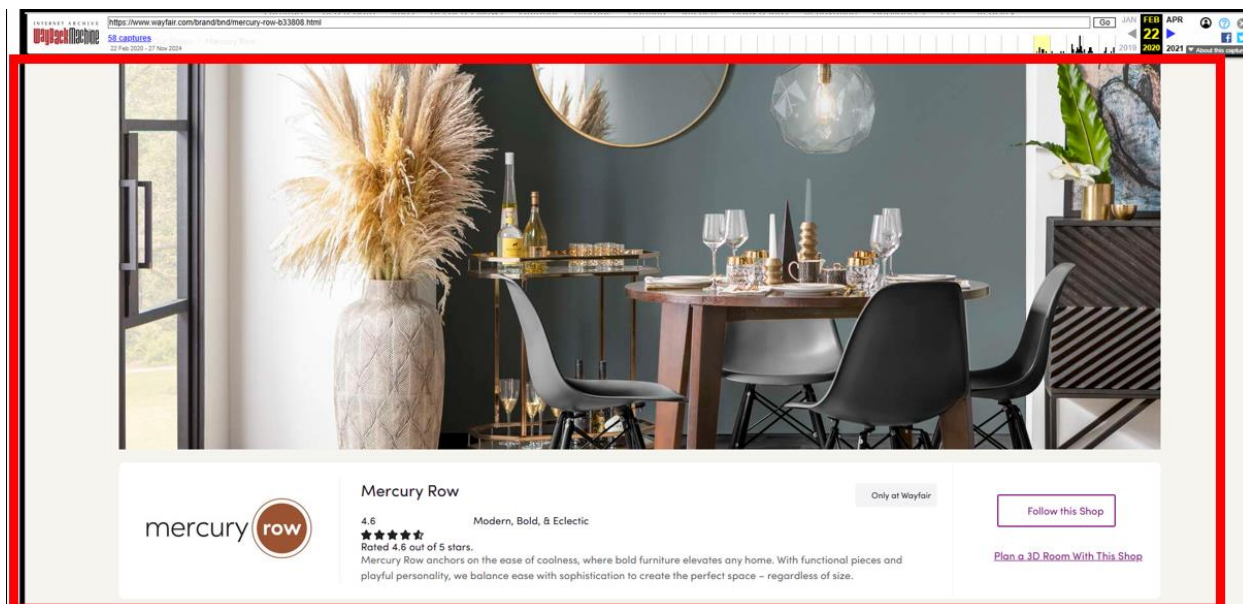
filter.” They also provide detail on how the “electronic filter” is “based at least in part on at least one of the one or more user attributes” and specifies that “the identification of the submitter is maintained with each selected and retrieved submission within the multimedia content.”

21. These arguments overcame a patent eligibility rejection under 35 U.S.C. §101 of the claim at issue during the prosecution of the ‘480 patent before the United States Patents and Trademark Office.

22. **Direct Infringement.** Upon information and belief, Defendant has been directly infringing claims 1 and 4 of the ‘480 Patent in Texas, and elsewhere in the United States, by employing a computer-based system using <https://www.wayfair.com/> (“Accused Instrumentality”).

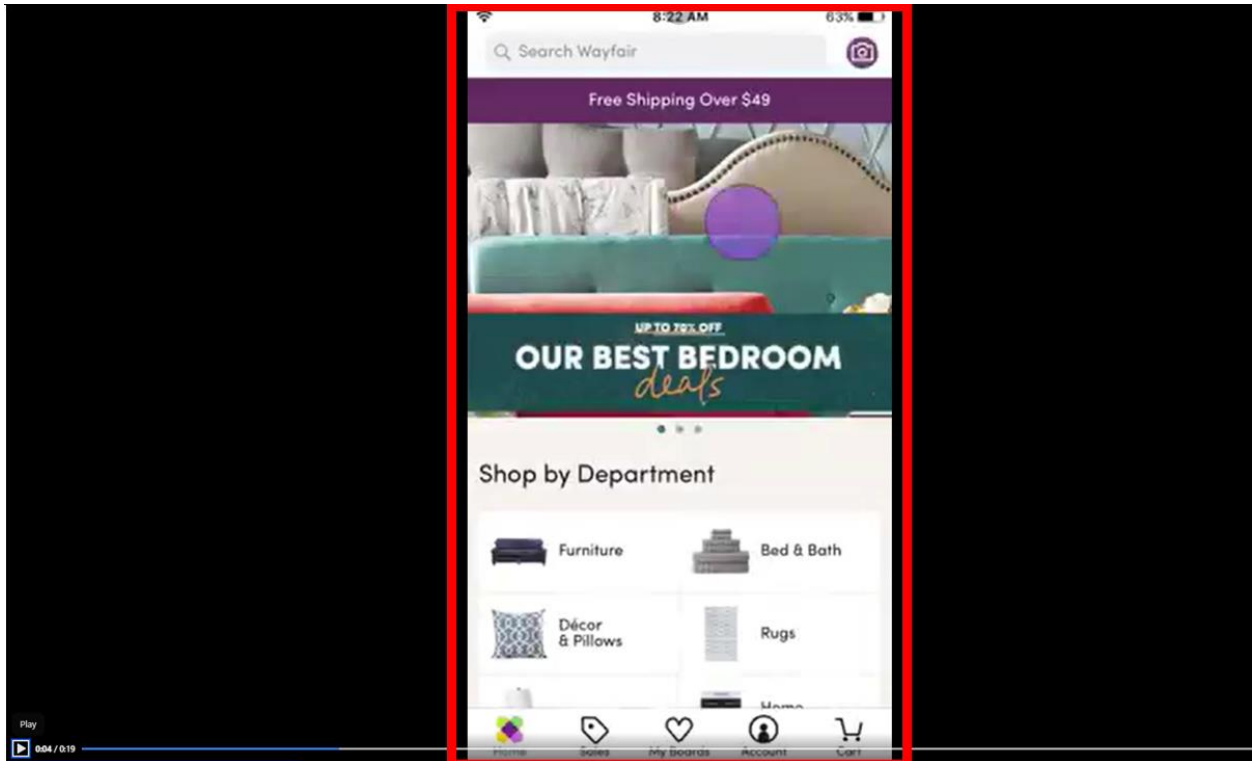
23. Wayfair uses a computer-based system for its Accused Instrumentality to enable Hosts (Submitters) to create personalized Brand Profiles and share multimedia content pertaining to Product Listings. The Brand Profiles include multimedia content including image and textual content (*e.g.*, the Submitter’s logo and an About Me section). The Product Listings include multimedia content including image and textual content (*e.g.*, a Product Name, Product Features such as price, amenities and the like, and images of the Product offered) which may be shown to other users based on, *inter alia*, user attributes. Wayfair, during the relevant time period, took advantage of multiple cloud server providers for the Accused Instrumentality, as discussed above, as well as scalability within its cloud server providers, employing separate server subsystems for all its meaningfully different functions. Wayfair uses, and has used during the relevant time period, numerous different networks and providers for, *inter alia*, content management systems, web servers, web hosting, data centers, proxy certificates, SSL certificates, traffic analysis, advertising,

and tagging, thereby using separate server subsystems for all its meaningfully different functions, such as those indicated below.

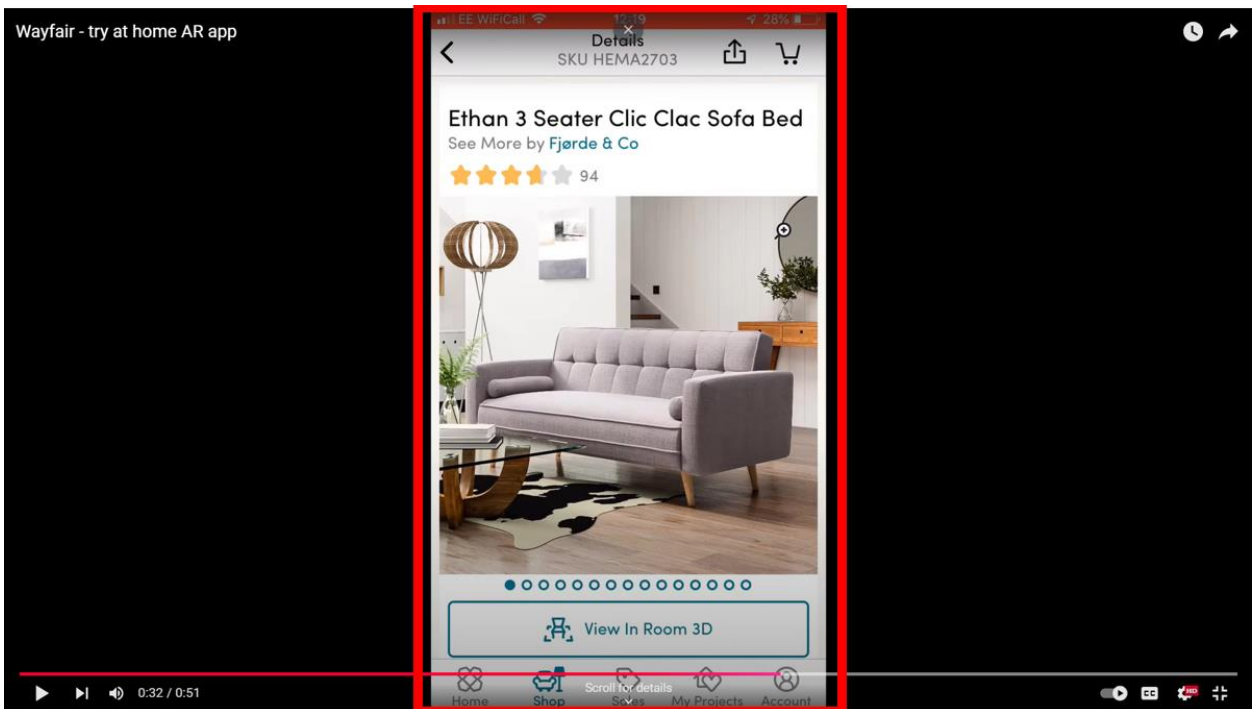


(E.g., <https://web.archive.org/web/20200222055634/https://www.wayfair.com/brand/bnd/mercury-row-b33808.html>).





(E.g., <https://www.facebook.com/wayfair/videos/the-wayfair-app-visual-search/1933475996674560/>).



(E.g., <https://www.youtube.com/watch?v=egLmo5HtS6M>).

24. The Accused Instrumentality includes an electronic media submissions server subsystem, having one or more data processing apparatus and an electronic media submissions database stored on a non-transitory medium in order to process and store received submissions from a plurality of Hosts (submitters), for example content pertaining to their respective electronic media submission (*e.g.*, Product Listing) on the Accused Instrumentality, as well as multimedia content to be displayed on one or both of the user's profile and the Product Listing, as discussed and shown for example in connection with the above discussion. The submissions pertaining to building a user profile and to posting a Product Listing may include, *e.g.*, photo and/or textual content. The submissions are provided to the Accused Instrumentality via a submissions electronic interface, *e.g.*, a web-based content portal, accessible for example by logging in and selecting an option to upload such content or import content, configured to receive such electronic media, from a plurality of submitters (*e.g.*, Hosts/users) over a public network (*e.g.*, the Internet) and stored, via an uploading process, in said electronic media submissions database for use in distribution to other users of the Accused Instrumentality.

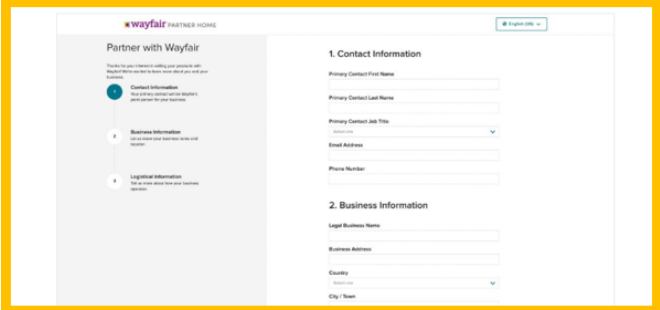
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## Step 1: Sign up

The first step to selling on any platform is registering your business. Wayfair has made it easier for you to start by giving you an [online application form](#) you can fill in with ease. All you need to do is fill in a very short form containing 3 main parts: contact information, business information, and logical/shipping information.

You will need to send them links to your online catalogs (if your store is selling online already). We highly recommend you send them the direct link to your website if you have one. This will increase your brand's authenticity and will guarantee a higher chance of being accepted.

The Wayfair customer support team will contact you after merely 3-5 business days, so you won't have to wait very long.



PageFly Academy

Business Address  
Country  
City / State

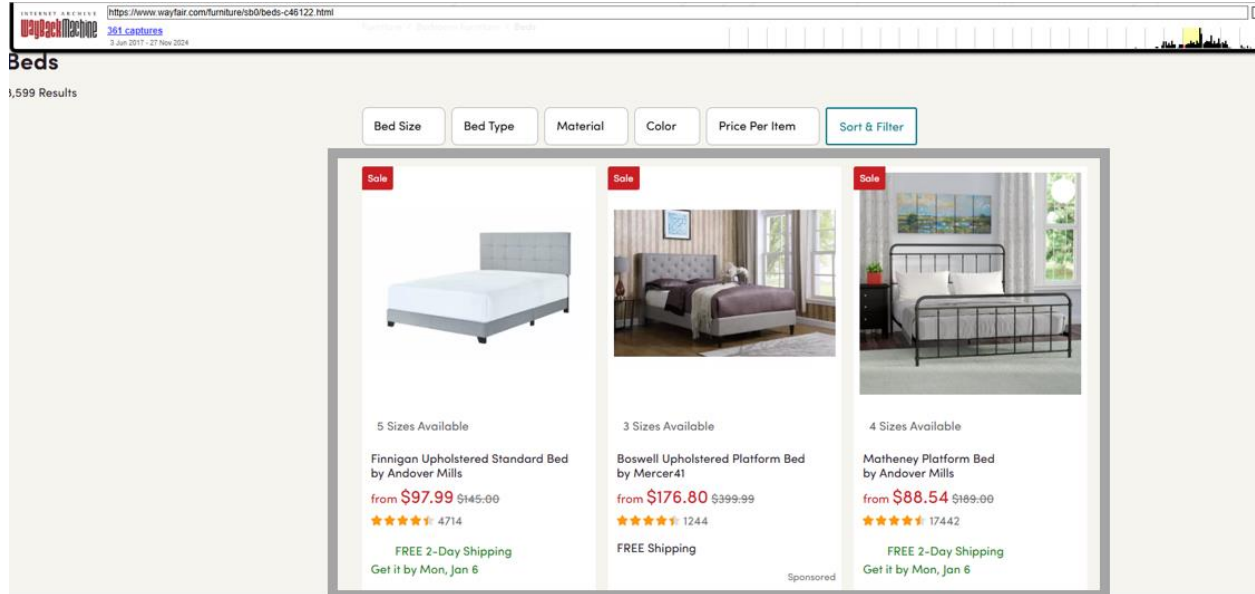
## Step 2: Upload products and list inventories

After getting accepted to be a Wayfair partner, you will need to upload your products onto the site in bulk. The site will now begin to price your products and create lists for you. If you are on another eCommerce platform that allows integration with Wayfair, especially Shopify (which we will get to later), your job will be much easier.

On the other hand, if you don't have an online store yet, or your eCommerce platform of choice doesn't feature integration, you will need to do things a bit manually. Remember to upload high-quality photos and write detailed and enticing descriptions for your products. Wayfair will help you with the overall presentation as well as categorization.

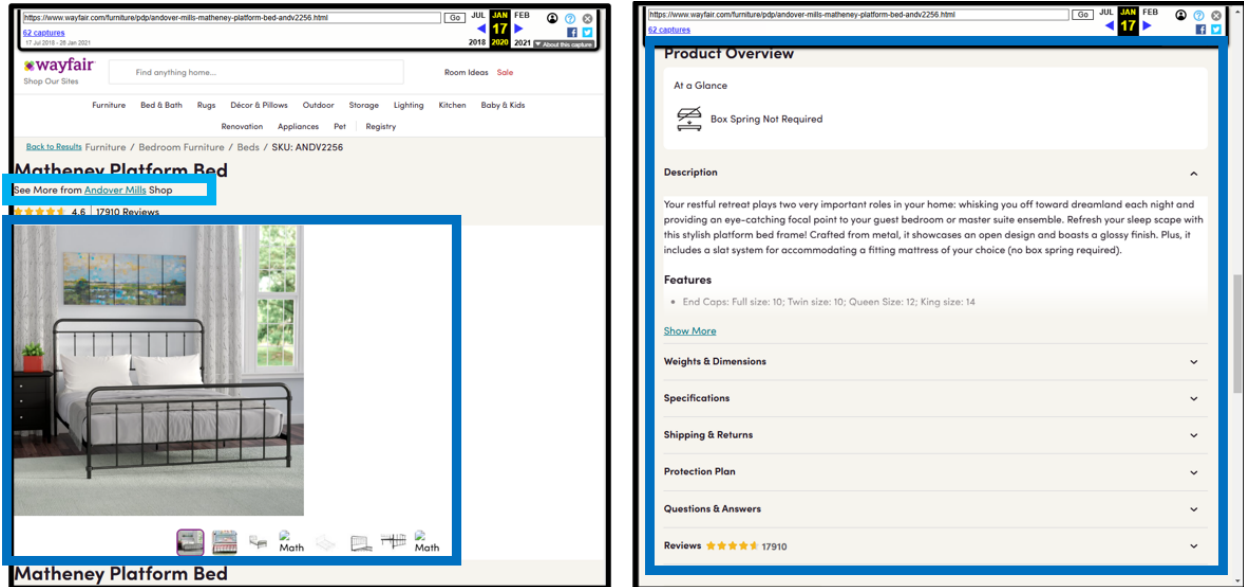
Bonus tip: if your products come in different options, don't forget to fully customize your orders for the best shopping experience for your audience.

(E.g., <https://academy.pagefly.io/guide/how-to-sell-on-wayfair/>).



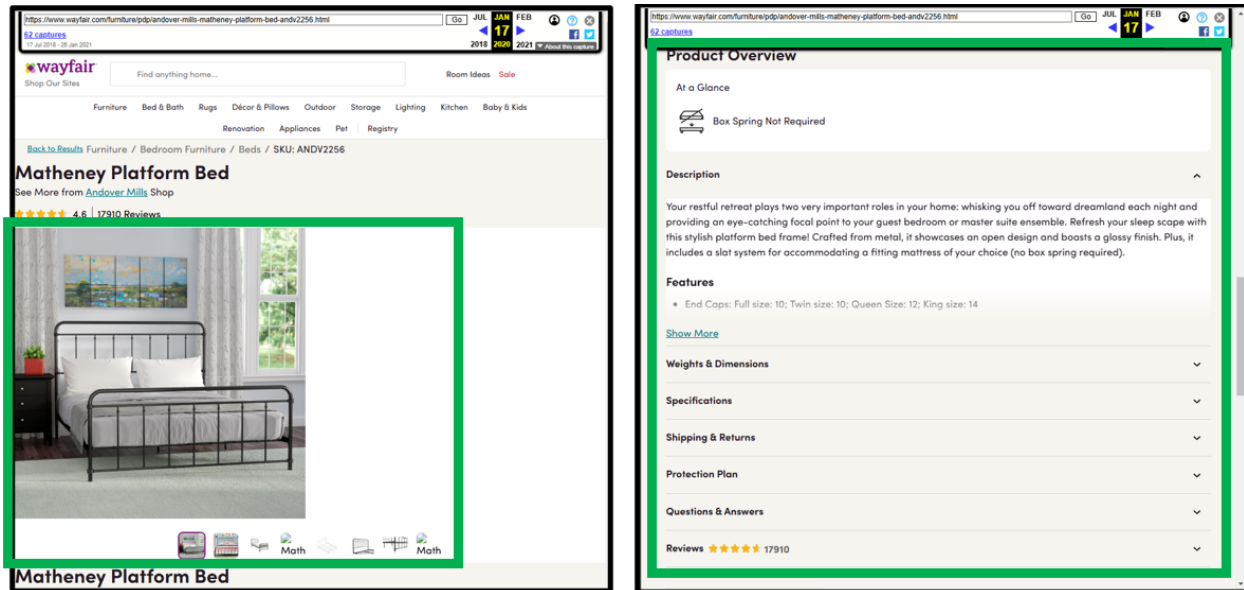
(E.g., <https://web.archive.org/web/20200101112751/https://www.wayfair.com/furniture/sb0/beds-c46122.html>).

25. The electronic media submissions database of the Accused Instrumentality used by Wayfair which stores the submissions further stores data identifying the submitter and data indicating content for each electronic media submission (e.g., Product Listing). As shown below, data identifying the user (submitter) includes, e.g., a name. Data indicating content for each electronic media submission includes photo and/or textual content pertaining to the Product Listing.



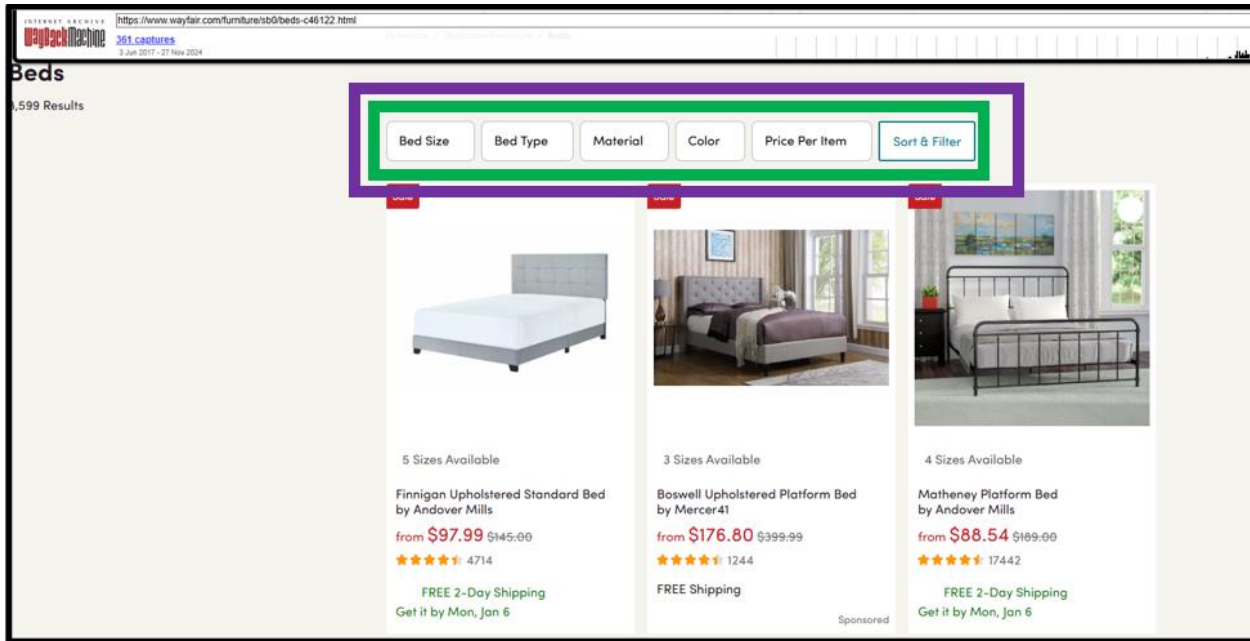
(E.g., <https://web.archive.org/web/20200117132207/https://www.wayfair.com/furniture/pdp/andover-mills-matheny-platform-bed-andv2256.html>).

26. Individual Host-users can sign up and create Product Listings on the Accused Instrumentality, which are stored on a user database. Such user database is stored in memory available through the Accused Instrumentality, for example as discussed above. The user attributes of users who create Product Listing, contained on the user database, may include *e.g.*, product description, weight and dimensions, and specifications and the like as shown for example in the examples below.

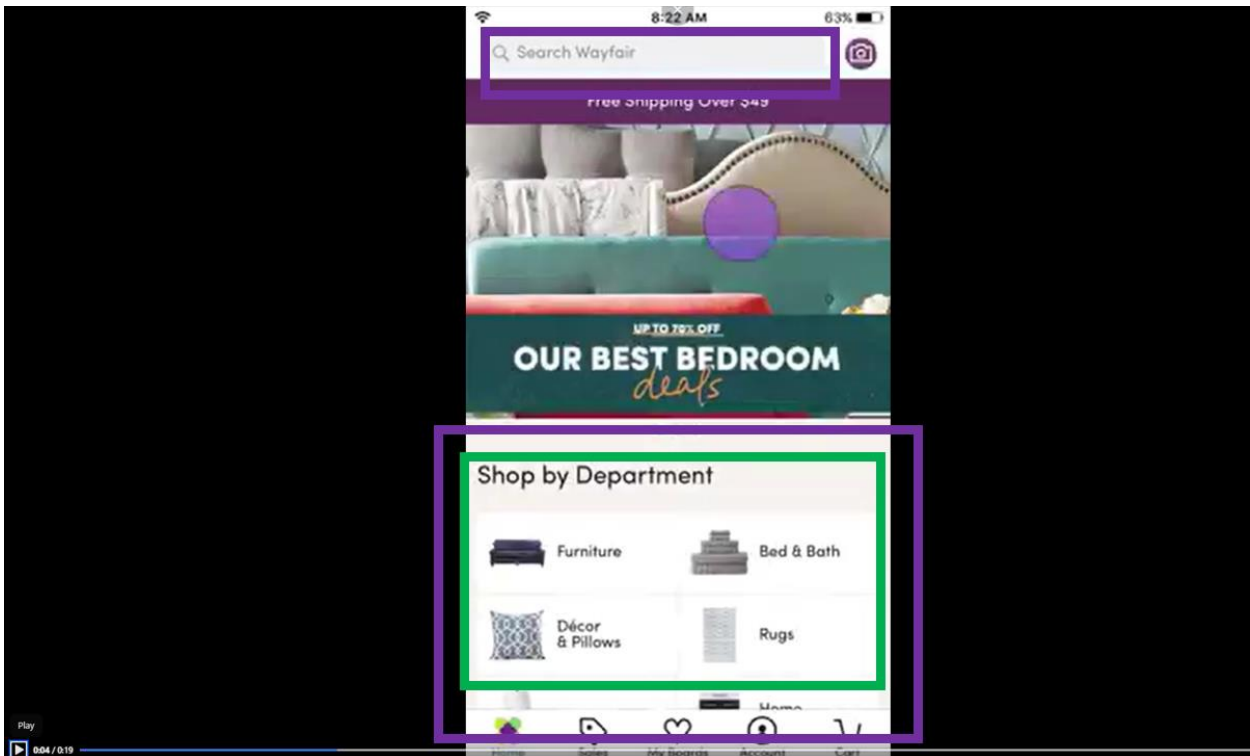


(E.g., <https://web.archive.org/web/20200117132207/https://www.wayfair.com/furniture/pdp/andover-mills-matheny-platform-bed-andv2256.html>).

27. The Accused Instrumentality employs an electronic multimedia creator server subsystem operatively coupled to the electronic media submissions server subsystem, necessarily having one or more data processing apparatus in order to manage content, and an electronic creator multimedia database stored on a non-transitory medium, configured to select and retrieve a plurality of electronic media submissions (e.g., Product Listings with associated photo content and textual content) from the electronic media submissions database using an electronic content filter located on the electronic multimedia creator server. As can be seen below, such electronic content filter as is used by Wayfair is based at least in part on at least one of the one or more user attributes, (e.g., based on, *inter alia*, bed size, color, material, color, price per item, furniture, bed and bath, décor and pillow, and rugs) which in turn affect which electronic media submissions, e.g., Product Listings and associated media, appear to the user, as shown and discussed for example below.

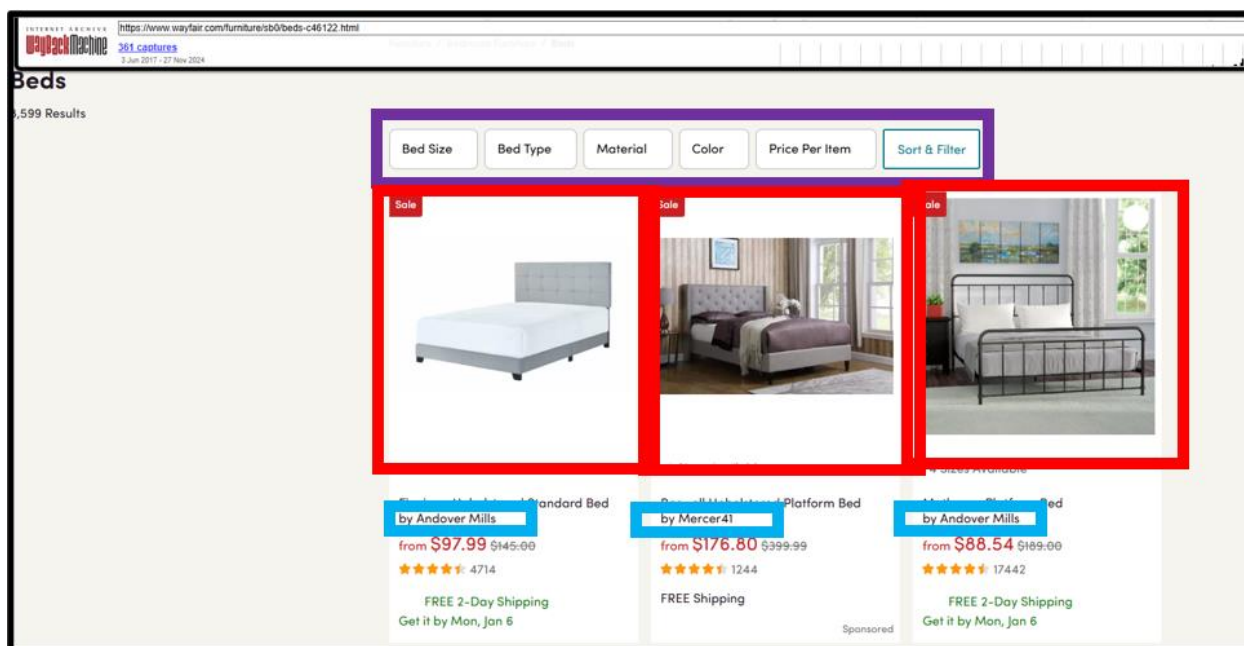


(E.g., <https://web.archive.org/web/20200101112751/https://www.wayfair.com/furniture/sb0/beds-c46122.html>).



(E.g., <https://www.facebook.com/wayfair/videos/the-wayfair-app-visual-search/1933475996674560/>).

28. Such electronic content filter is used by the Accused Instrumentality to develop multimedia content (e.g., the profiles, Product Listings, and/or various content as discussed above) associated with the user (submitter) to be electronically available for viewing on user devices (e.g., devices such as computers and smart phones incorporating browsers or apps) wherein the identification of the submitter (e.g., a Host/offeror's name) is maintained with each selected and retrieved submission within the multimedia content, for example as shown below.

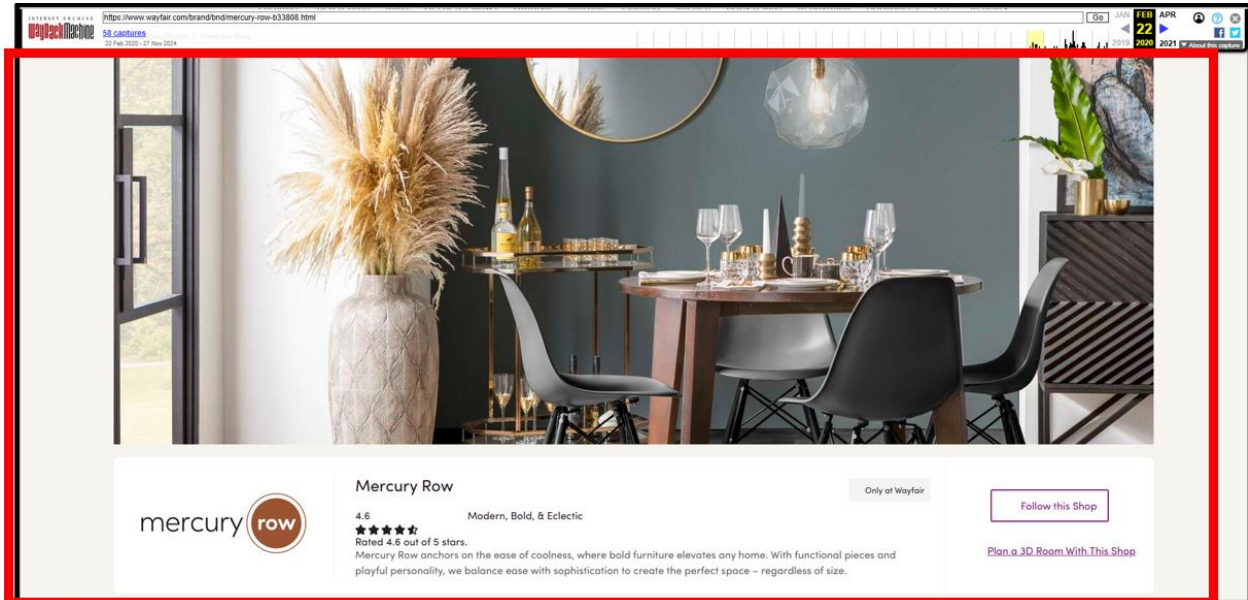


(E.g., <https://web.archive.org/web/20200101112751/https://www.wayfair.com/furniture/sb0/beds-c46122.html>).

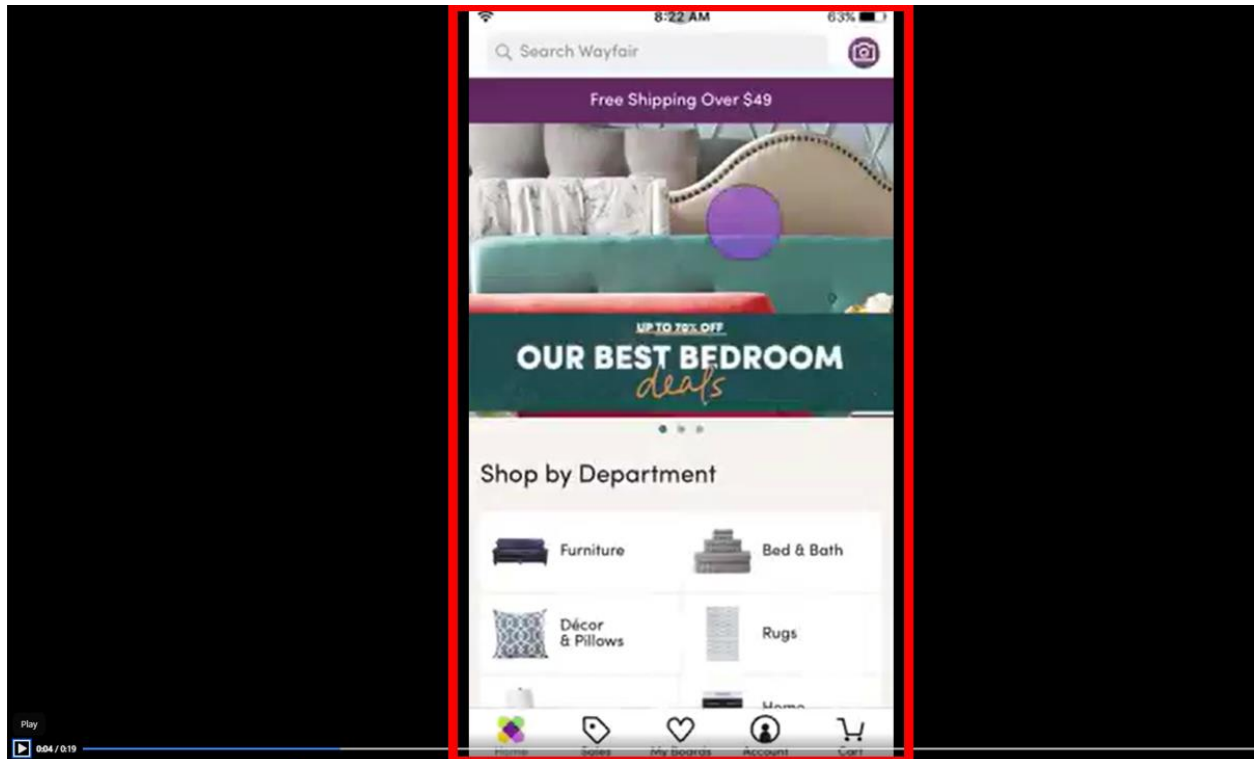
29. The Accused Instrumentality employs an electronic release subsystem operatively coupled to the electronic multimedia creator server subsystem, necessarily having one or more data processing apparatus in order to serve multimedia profile and/or post content with associated photo, profile picture, and textual content to users, configured to make the multimedia content electronically available for viewing on one or more user devices. For example, as shown below, multimedia content associated with the Product Listing is provided on various user devices (e.g.,



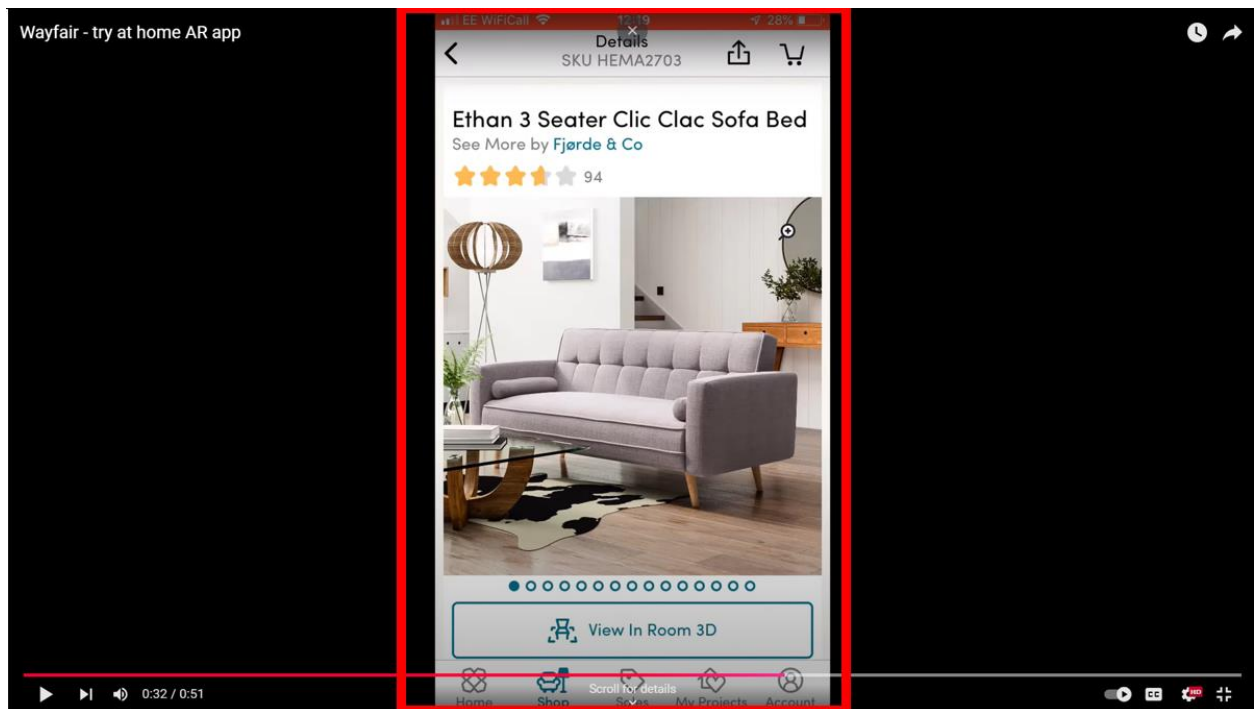
computers or other devices with a web browser or app) in response to a user logging in to the Accused Instrumentality. Wayfair uses function-specific subsystems, for example as discussed below.



(E.g., <https://web.archive.org/web/20200222055634/https://www.wayfair.com/brand/bnd/mercury-row-b33808.html>).

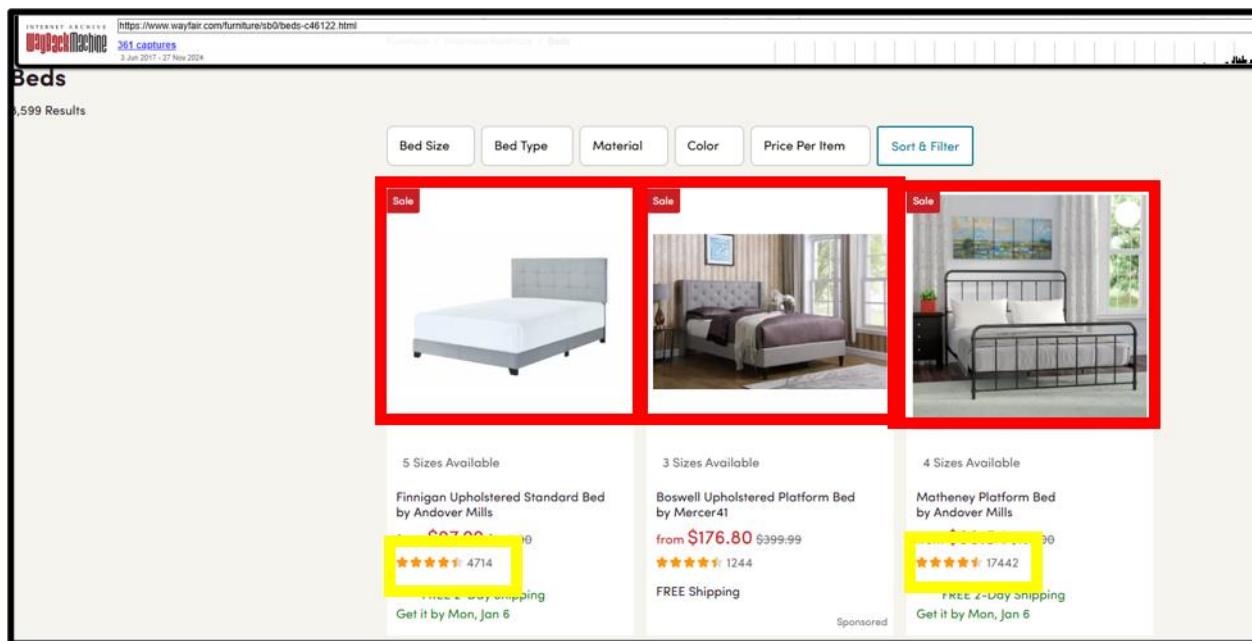


(E.g., <https://www.facebook.com/wayfair/videos/the-wayfair-app-visual-search/1933475996674560/>).

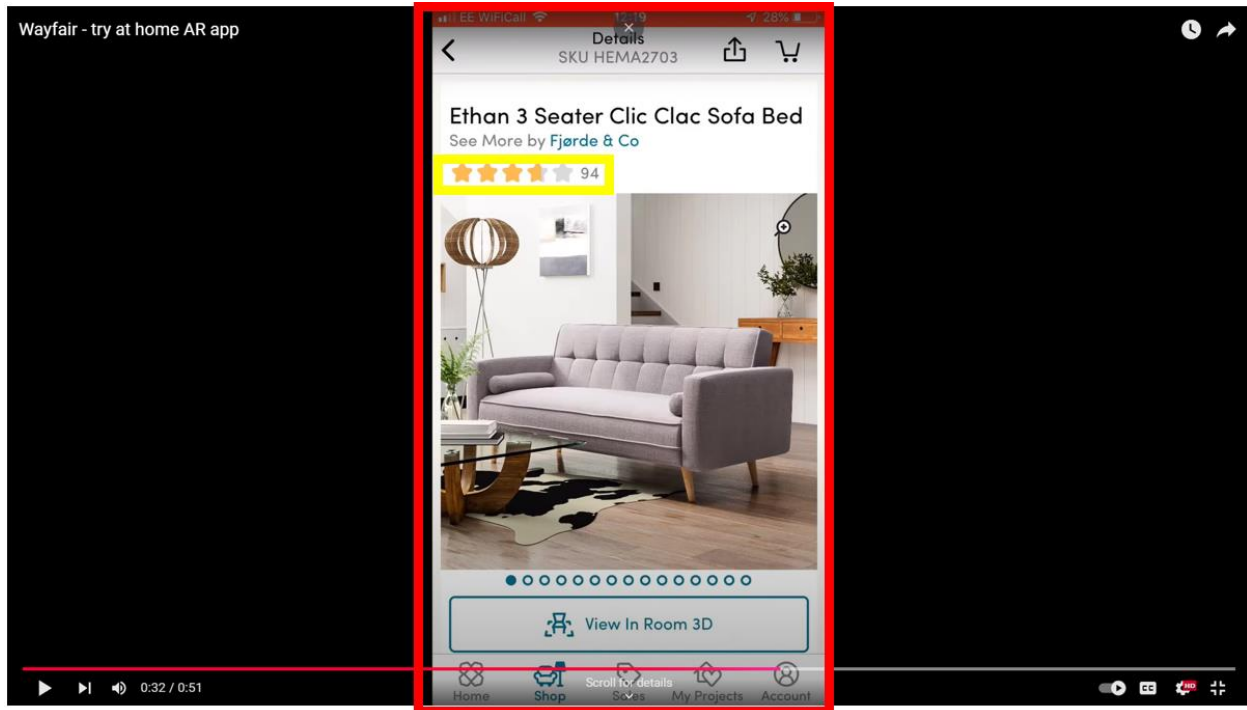


(E.g., <https://www.youtube.com/watch?v=egLmo5HtS6M>).

30. The Accused Instrumentality employs an electronic voting subsystem, necessarily having one or more data processing apparatus in order to track voting or electronic rating, configured to enable a user to electronically vote for or rate (*e.g.*, by the user's choices with respect to a selection of one or more stars and textual content in the form of a Review) an electronically available multimedia content (*e.g.*, a multimedia Product Listing provided by a submitter, with accompanying photo and/or textual content). Wayfair uses function-specific subsystems, for example as discussed below.

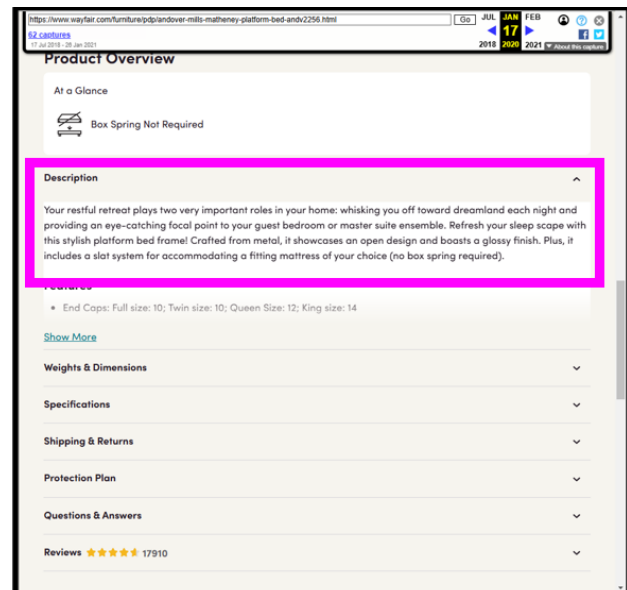
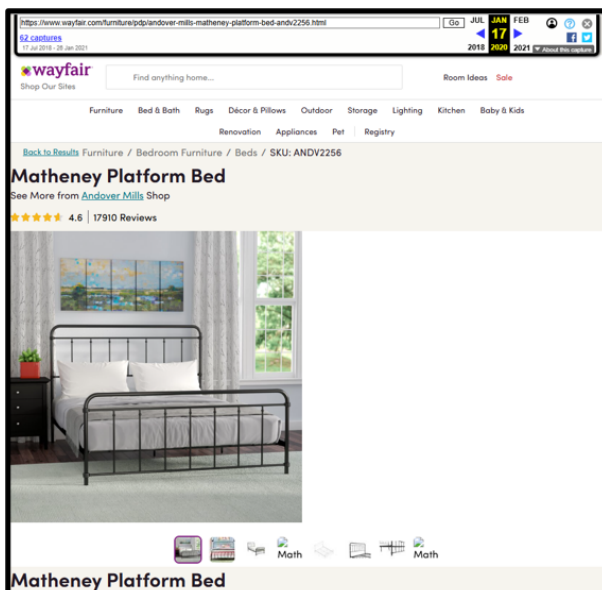


(*E.g.*, <https://web.archive.org/web/20200101112751/https://www.wayfair.com/furniture/sb0/beds-c46122.html>).



(E.g., <https://www.youtube.com/watch?v=egLmo5HtS6M>).

31. The Accused Instrumentality enables the electronic media submission to include text data associated with the submission.



(E.g., <https://web.archive.org/web/20200117132207/https://www.wayfair.com/furniture/pdp/andover-mills-matheney-platform-bed-andv2256.html>).

32. Plaintiff has been damaged as a result of Defendant's infringing conduct. Defendant is thus liable to Plaintiff for damages in an amount that adequately compensates Plaintiff for such Defendant's infringement of the '480 Patent, *i.e.*, in an amount that by law cannot be less than would constitute a reasonable royalty for the use of the patented technology, together with interest and costs as fixed by this Court under 35 U.S.C. § 284.

33. To the extent marking is required, VCA has complied with all marking requirements.

**IV. COUNT II**  
**(PATENT INFRINGEMENT OF UNITED STATES PATENT NO. 9,477,665)**

34. Plaintiff incorporates the above paragraphs herein by reference.

35. On October 25, 2016, United States Patent No. 9,477,665 ("the '665 Patent") was duly and legally issued by the United States Patent and Trademark Office. The '665 Patent is titled "Revenue-Generating Electronic Multi-Media Exchange and Process of Operating Same." A true and correct copy of the '665 Patent is attached hereto as Exhibit B and incorporated herein by reference.

36. VCA is the assignee of all right, title, and interest in the '665 Patent, including all rights to enforce and prosecute actions for infringement and to collect damages for all relevant times against infringers of the '665 Patent. Accordingly, VCA possesses the exclusive right and standing to prosecute the present action for infringement of the '665 Patent by Defendant.

37. The application leading to the '665 patent was filed November 16, 2012, which was a continuation of application no. 11/978,781, which issued as United States Patent No. 8,340,994, which was a continuation of application no. 09/565,438 which issued as United States Patent No. 7,308,413. (Ex. B at cover). The '665 patent was first assigned to Virtual Creative Artists, LLC. (*Id.*).

38. The '665 Patent shares the identical specification as the '480 patent and therefore VCA incorporates the background and discussion of the invention in Paragraphs 11-18. Furthermore claim 1 involves a system for generating multimedia content. The claim requires, among other things, electronically generating a multimedia file from the retrieved electronic media Submissions in accordance with a selected digital format, wherein the identification of the submitter is maintained with each retrieved submission within the multimedia file. The claim requires electronically transmitting the multimedia file to a plurality of publicly accessible web servers to be electronically available for viewing on one or more user devices over a public network via a web-browser and. This allows electronically transmit data indicating votes or rating of multimedia content in a much quicker and easier fashion based on specific user criteria. There is nothing abstract about this very particular, unconventional, and non-routine system for the generation of multimedia content as specifically claimed and there is no risk of preempting creating and distribution contention generally, or even within the context of the Internet.

39. The invention is a highly technical electronic process that cannot be achieved with the human mind and is instead rooted in computer technology, including the steps of:

- “electronically retrieving a plurality of electronic media submissions,”
- “electronically generating a multimedia file from the retrieved electronic media submissions in accordance with a selected digital format,”
- “electronically transmitting the multimedia file to a plurality of publicly accessible web servers to be electronically available for viewing on one or more user devices over a public network via a web-browser,” and
- “providing a web-based graphical user interface that enables a user to electronically transmit data indicating a vote or rating for an electronically available multimedia content or an electronic media Submission within a respective electronically available multimedia content.”

40. Each of these subsystems are configured in a very specific (and not generic, unconventional and non-routine manner to offer the novel and non-obvious approach claimed

invention. For example, claim 1 requires an “electronic media submissions database,” which is a subsystem that receives media submissions from Internet users. This is not a generic database but rather a scalable database that must be able to receive, store, and manage multiple petabytes of multimedia data received from users all over the world. This is one of the many specialized databased required in the claim. In fact, the specification discloses the use of a sophisticated database management system known in the art at the time that was capable of handling data at this level, Oracle7. This type of database management system cannot operate on a generic computing system but rather requires specialized hardware and software.

41. The claim also provides details to explain how each step operates. For example, the claim requires “electronically retrieving a plurality of electronic media submissions from an electronic media submissions database using an electronic content filter located on one or more data processing apparatus.” Further, “the electronic media submissions database” in this step is further required to “store[] [1] data identifying the submitter and [2] data indicating content for each electronic media submission.” The step further requires and “electronic content filter.” The “filter” also includes a very specific algorithm of “being based at least in part on at least one of the one or more user attributes.”

42. The claims also require an “electronically generating a multimedia file from the retrieved electronic media submissions in accordance with a selected digital format.” Manipulation of multimedia data in accordance with a selected digital format is far from generic and was not routine or conventional at the time of the invention. Further, this step requires that the “electronic media submissions database” “stores data identifying the submitter” and the “the identification of the submitter is maintained with each retrieved submission within the multimedia file.”

43. The claims also require “providing a web-based graphical user interface that enables a user to electronically transmit data indicating a vote or rating for an electronically available multimedia content or an electronic media Submission within a respective electronically available multimedia content,” which is a well-defined, specific, and unconventional feature. By including this additional voting/rating feature, the claims avoid any risk of preempting the creation and distribution of content.

44. The claims also have inventive concepts. For example, the claim requires that the filtering tool be at a specific location, remote from the end-users, with customizable filtering features specific to each end user. The “electronic content filter” is located at the server, remote from the end user, and customizable based on user attributes. The “electron voting” step at the time of the invention was also novel, inventive, and added sufficient inventive contributions to avoid a risk of preempting the creation and distribution of media content. It is clearly possible to create and distribute media content without every having to include a “voting” subsystem on what components should be included in such media content.

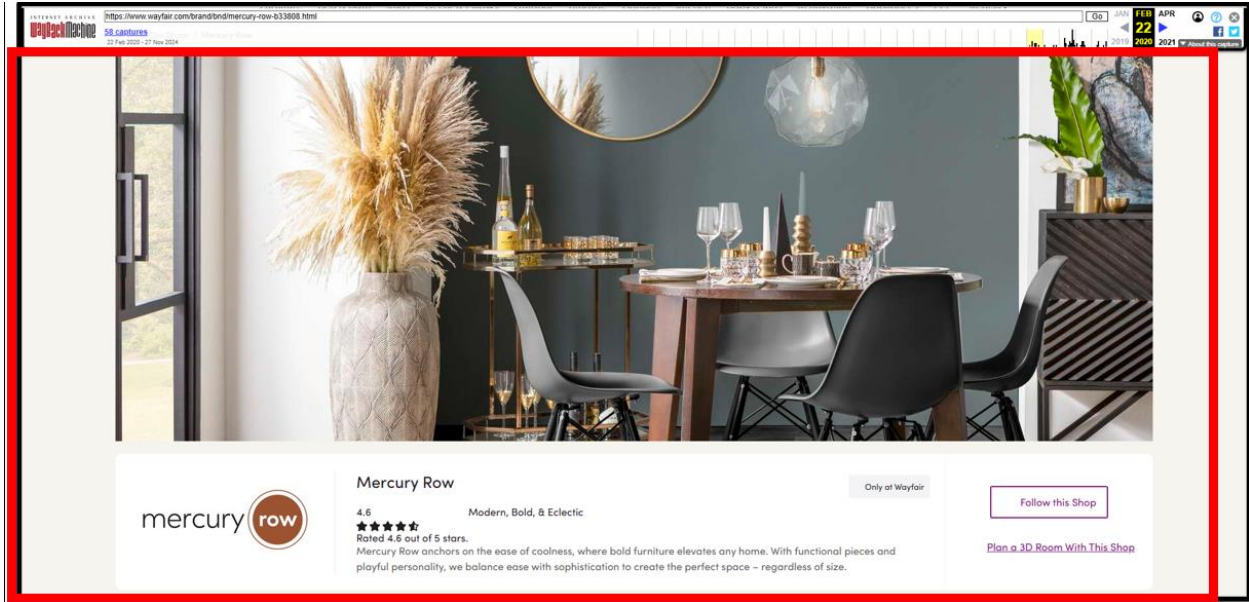
45. These arguments overcame a patent eligibility rejection under 35 U.S.C. §101 of the claim at issue during the prosecution of the ‘665 patent before the United States Patent and Trademark Office.

46. **Direct Infringement.** Upon information and belief, Defendant has been directly infringing claims 1 and 16 of the ‘665 Patent in Texas, and elsewhere in the United States, by employing a computer-based system using <https://www.wayfair.com/> (“Accused Instrumentality”) (e.g., <https://www.wayfair.com/>).

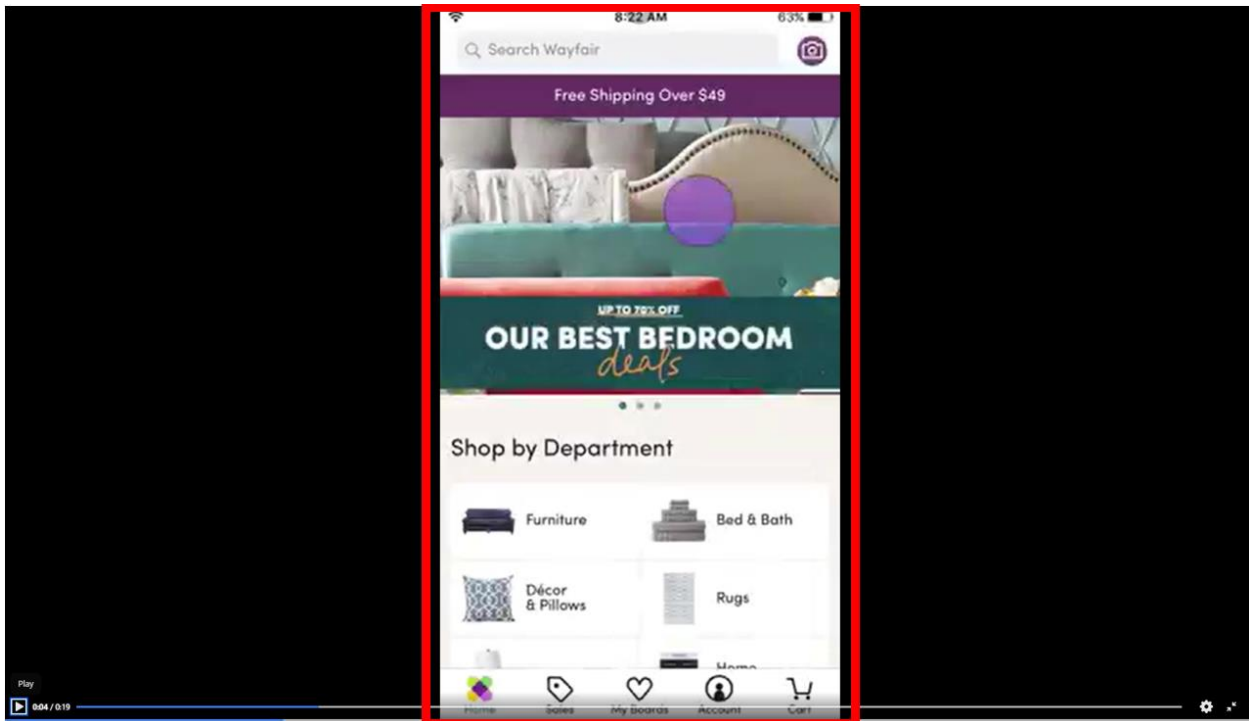
47. Wayfair uses a computer-based system for its Accused Instrumentality to enable Hosts (Submitters) to create personalized Brand Profiles and share multimedia content pertaining



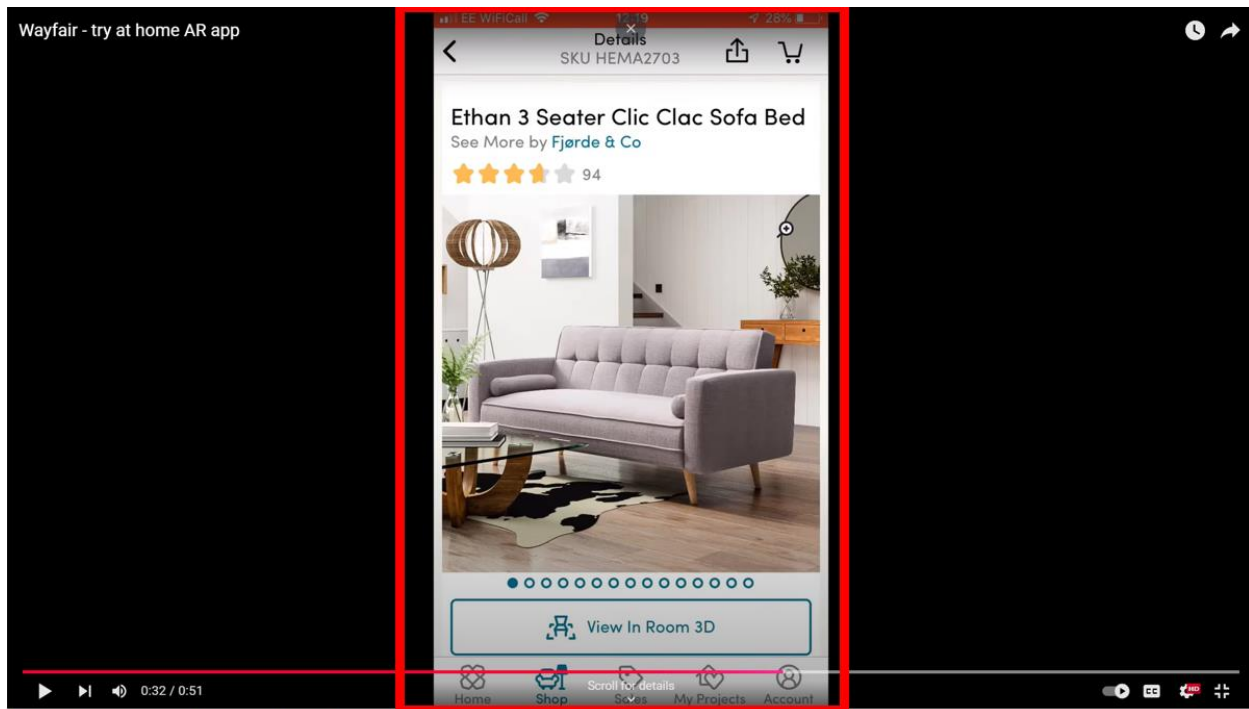
to Product Listings. The Brand Profiles include multimedia content including image and textual content (*e.g.*, the Submitter's logo and an About Me section). The Product Listings include multimedia content including image and textual content (*e.g.*, a Product Name, Product Features such as price, amenities and the like, and images of the Product offered) which may be shown to other users based on, *inter alia*, user attributes. This system makes use of one or more data processing apparatus, and a computer readable medium coupled to the one or more data processing apparatus having instructions stored thereon which, when executed by the one or more data processing apparatus, cause the one or more data processing apparatus to perform an electronic method comprising the functions as further discussed below. Wayfair, during the relevant time period, took advantage of multiple cloud server providers for the Accused Instrumentality, as discussed above, as well as scalability within its cloud server providers, employing separate server subsystems for all its meaningfully different functions. Wayfair uses and has used during the relevant time period, numerous different networks and providers for, *inter alia*, content management systems, web servers, web hosting, data centers, proxy certificates, SSL certificates, traffic analysis, advertising, and tagging, thereby using separate server subsystems for all its meaningfully different functions, such as those indicated below.



(E.g., <https://web.archive.org/web/20200222055634/https://www.wayfair.com/brand/bnd/mercury-row-b33808.html> ).



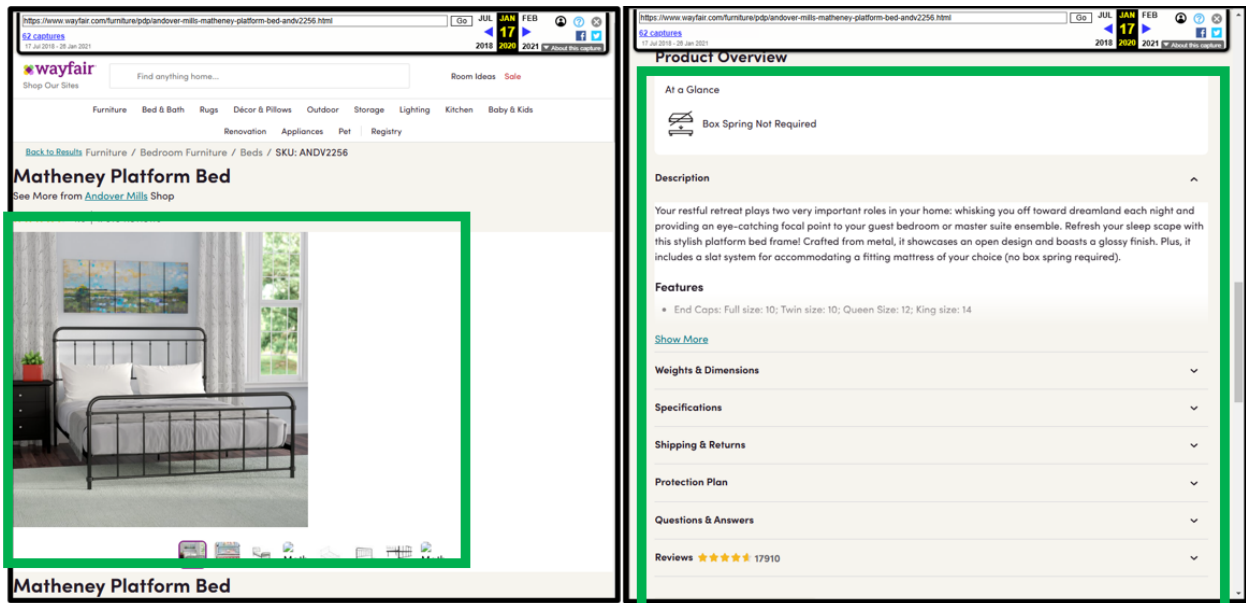
(E.g., <https://www.facebook.com/wayfair/videos/the-wayfair-app-visual-search/1933475996674560/>).



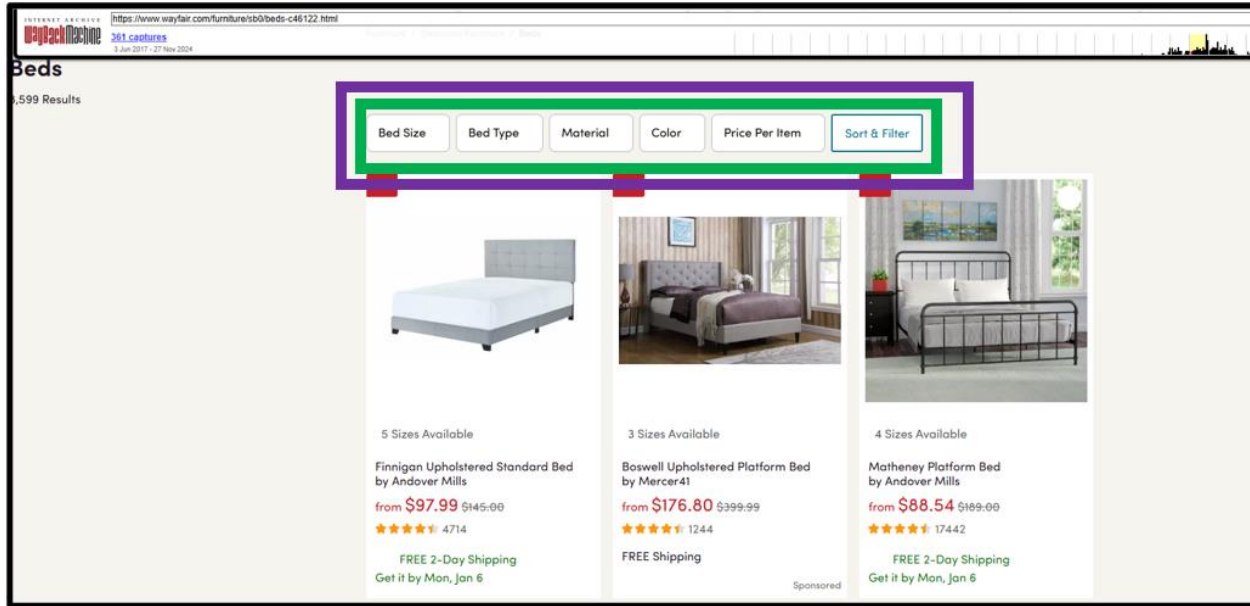
(E.g., <https://www.youtube.com/watch?v=egLmo5HtS6M>).

48. The Accused Instrumentality electronically retrieves a plurality of electronic media submissions from an electronic media submissions database on a non-transitory medium, for example multimedia content pertaining to building a personalized Host Profile on the Accused Instrumentality, as well as multimedia content pertaining to Product Listings (e.g., image content and textual content for a short-term or long-term listing). Individual Host-users can sign up and create Product Listings on the Accused Instrumentality, which Product Listings are stored on a user database. Such user database is stored in memory available through the Accused Instrumentality, for example as discussed above. The user attributes of users who create a Product Listing, which are stored on the user database, may include e.g., bed size, color, material, color, price per item, furniture, bed and bath, décor and pillow, and rugs and the like as shown in the examples below. The Accused Instrumentality's retrieval of electronic media with associated photo content and textual content associated with the Product Listings from the electronic media

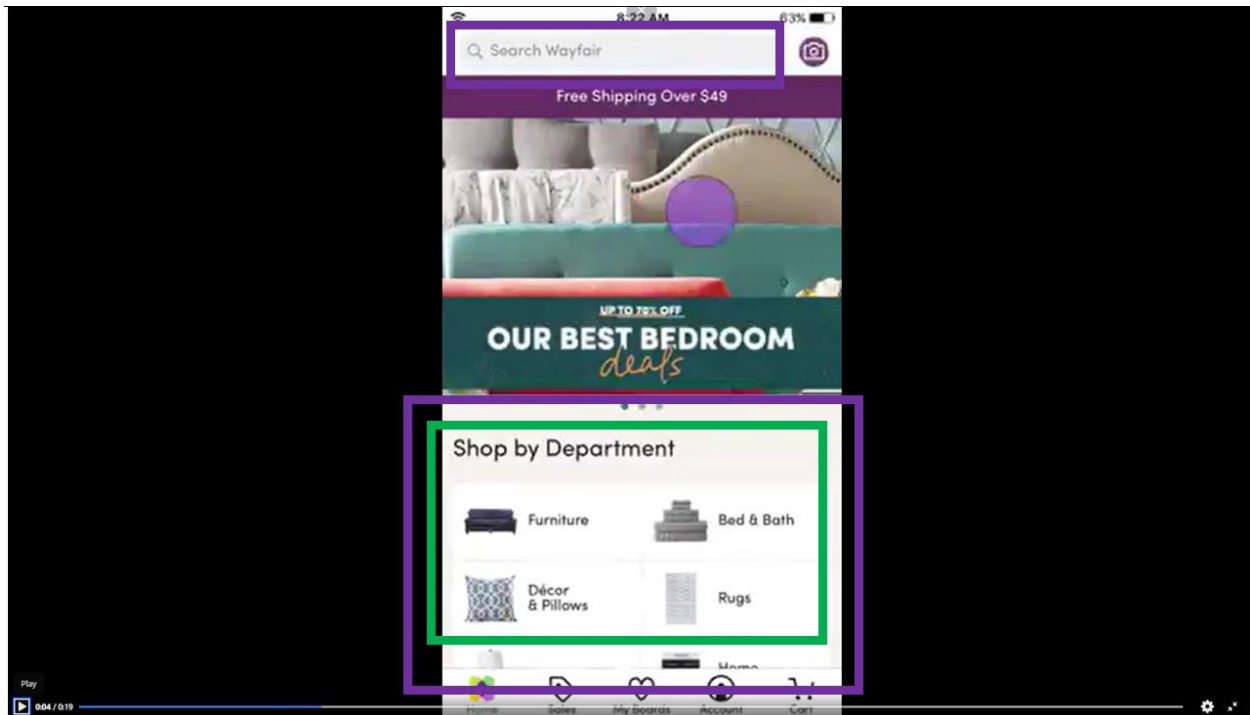
submissions database uses an electronic content filter located on the one or more data processing apparatus. As can be seen below, such electronic content filter as is used by Wayfair is based at least in part on at least one of the one or more user attributes, (e.g., based on, *inter alia*, bed size, color, material, color, price per item, furniture, bed and bath, décor and pillow, and rugs) which in turn affect which electronic media submissions, e.g., Product Listings and associated media, appear to the user, as shown and discussed for example below. Wayfair uses function-specific subsystems, for example as discussed below.



(E.g., <https://web.archive.org/web/20200117132207/https://www.wayfair.com/furniture/pdp/andover-mills-matheney-platform-bed-andv2256.html> ).



(E.g., <https://web.archive.org/web/20200101112751/https://www.wayfair.com/furniture/sb0/beds-c46122.html>).



(E.g., <https://www.facebook.com/wayfair/videos/the-wayfair-app-visual-search/1933475996674560/>).

49. The Accused Instrumentality includes an electronic media submissions server subsystem, having one or more data processing apparatus and an electronic media submissions database stored on a non-transitory medium in order to process and store received submissions from a plurality of Hosts (submitters), for example content pertaining to their respective electronic media submission (*e.g.*, Product Listing) on the Accused Instrumentality, as well as multimedia content to be displayed on one or both of the user's profile and the Product Listings, as discussed and shown for example in connection with the above discussion. The submissions pertaining to building a user profile and to posting a Product Listing may include, *e.g.*, photo and/or textual content. The submissions are provided to the Accused Instrumentality via a submissions electronic interface, *e.g.*, a web-based content portal, accessible for example by logging in and selecting an option to upload such content or import content, configured to receive such electronic media, from a plurality of submitters (*e.g.*, Hosts/users) over a public network (*e.g.*, the Internet) and stored, via an uploading process, in said electronic media submissions database for use in distribution to other users of the Accused Instrumentality.

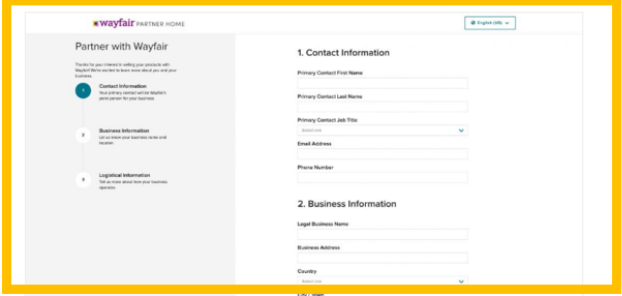
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## Step 1: Sign up

The first step to selling on any platform is registering your business. Wayfair has made it easier for you to start by giving you an [online application form](#) you can fill in with ease. All you need to do is fill in a very short form containing 3 main parts: contact information, business information, and logical/shipping information.

You will need to send them links to your online catalogs (if your store is selling online already). We highly recommend you send them the direct link to your website if you have one. This will increase your brand's authenticity and will guarantee a higher chance of being accepted.

The Wayfair customer support team will contact you after merely 3-5 business days, so you won't have to wait very long.



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Business Address  
Country  
City / Town

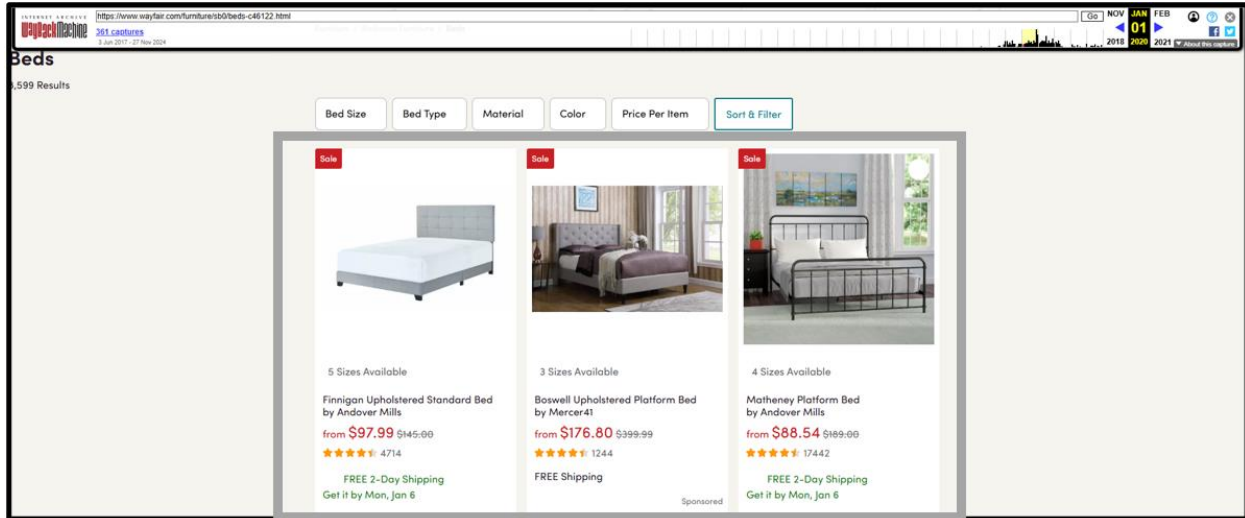
## Step 2: Upload products and list inventories

After getting accepted to be a Wayfair partner, you will need to upload your products onto the site in bulk. The site will now begin to price your products and create lists for you. If you are on another eCommerce platform that allows integration with Wayfair, especially Shopify (which we will get to later), your job will be much easier.

On the other hand, if you don't have an online store yet, or your eCommerce platform of choice doesn't feature integration, you will need to do things a bit manually. Remember to upload high-quality photos and write detailed and enticing descriptions for your products. Wayfair will help you with the overall presentation as well as categorization.

Bonus tip: if your products come in different options, don't forget to fully customize your orders for the best shopping experience for your audience.

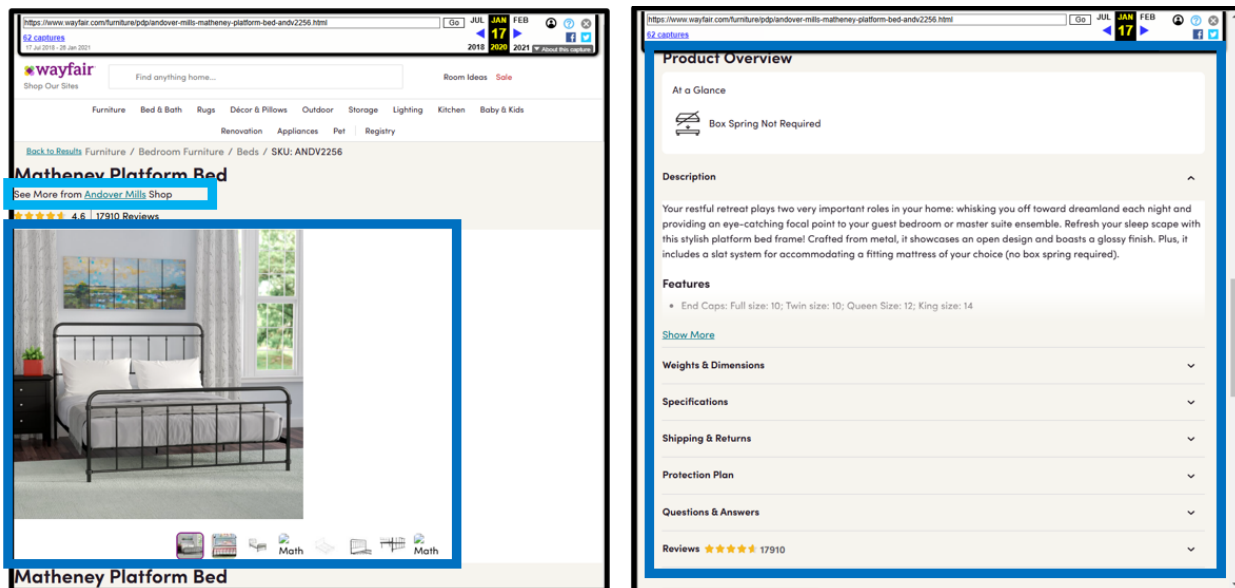
(E.g., <https://academy.pagefly.io/guide/how-to-sell-on-wayfair/>).



(E.g., <https://web.archive.org/web/20200101112751/https://www.wayfair.com/furniture/sb0/beds-c46122.html>).

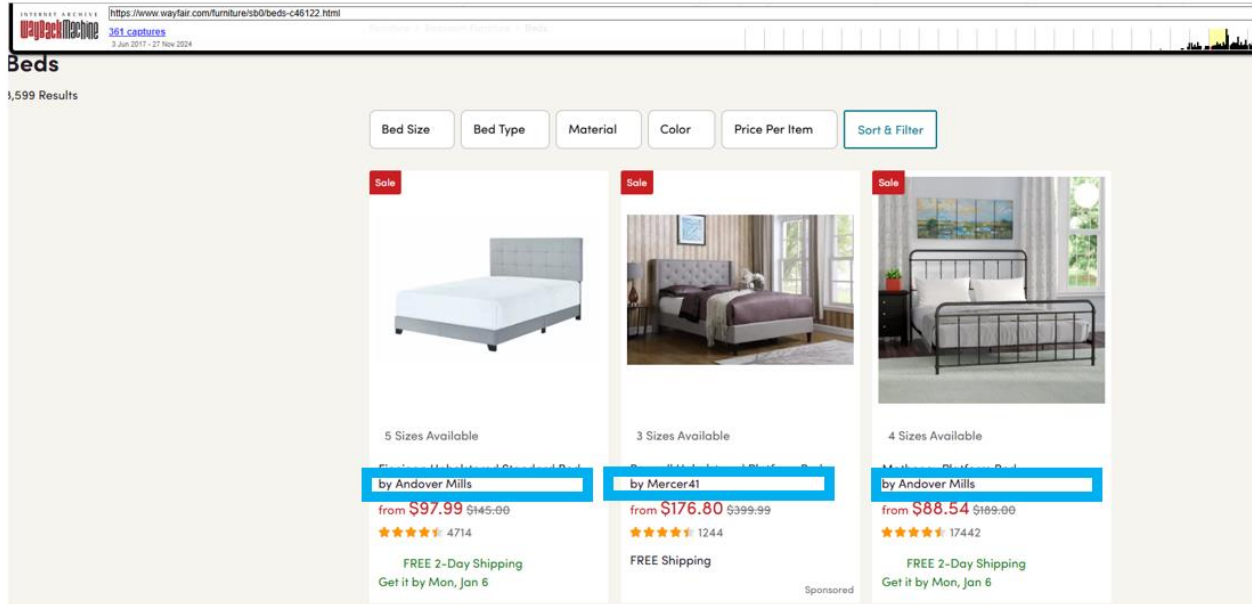
50. The electronic media submissions database of the Accused Instrumentality used by Wayfair which stores the submissions further stores data identifying the submitter and data indicating content for each electronic media submission (e.g., Product Listing). As shown below, data identifying the user (submitter) includes, e.g., a name. Data indicating content for each electronic media submission includes photo and/or textual content.





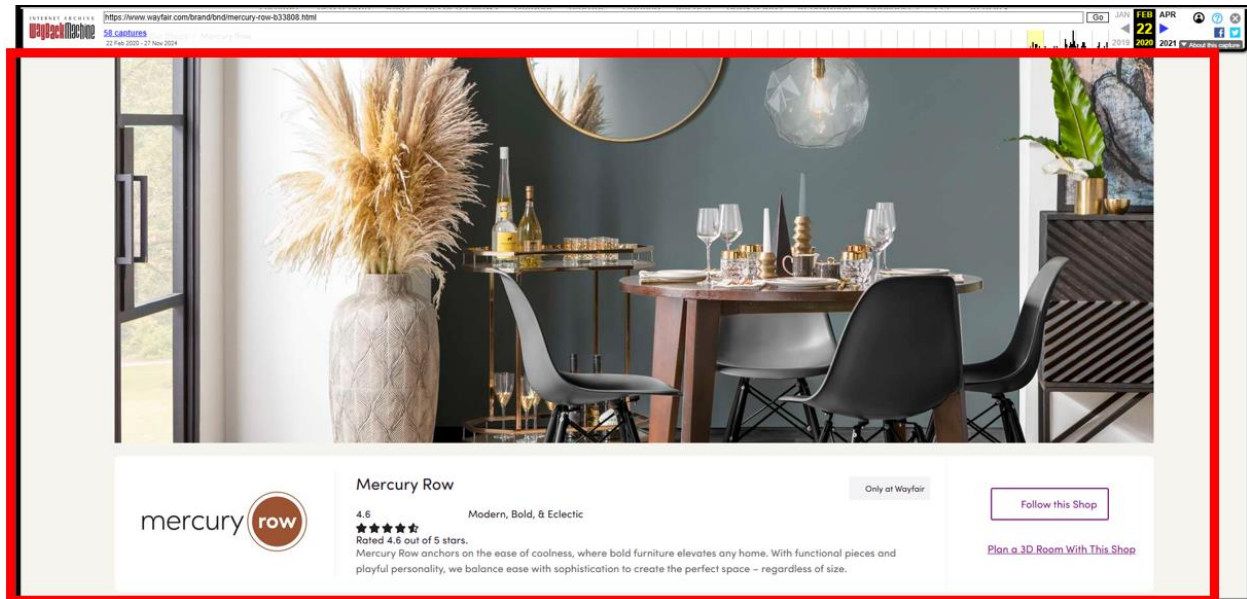
(E.g., <https://web.archive.org/web/20200117132207/https://www.wayfair.com/furniture/pdp/andover-mills-matheny-platform-bed-andv2256.html>).

51. The Accused Instrumentality electronically generates multimedia files from the retrieved electronic media submissions, in accordance with a selected digital format (*e.g.*, a digital format compatible with a selected digital format compatible with the particular device such as a computer or smart phone incorporating one or more browsers or apps), and the identification of the submitter is maintained with each retrieved submission within the multimedia file. As shown below, data identifying the user (submitter) includes *e.g.*, a name identifying the user.

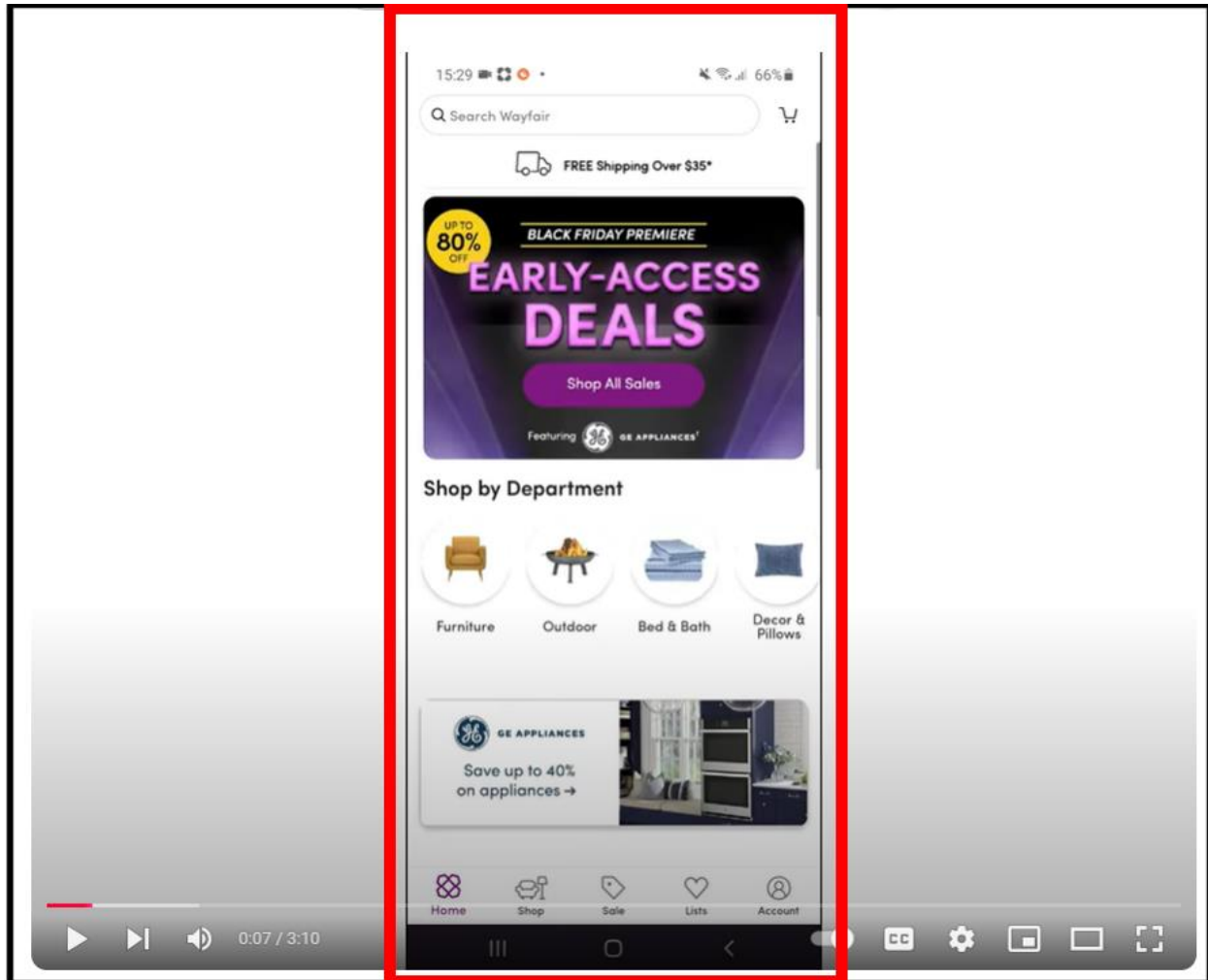


(E.g., <https://web.archive.org/web/20200101112751/https://www.wayfair.com/furniture/sb0/beds-c46122.html>).

52. The Accused Instrumentality, in order to distribute its multimedia file to a geographically distributed userbase, electronically transmits the multimedia file to a plurality of publicly accessible web servers, so as to make electronically available multimedia profiles and/or Product Listings, with associated photo and textual content, to various users amongst a geographically distributed userbase, thereby making the multimedia file electronically available for viewing via a web-browser on one or more user devices over a public network (e.g., the Internet). Wayfair uses function-specific subsystems, for example as discussed below.

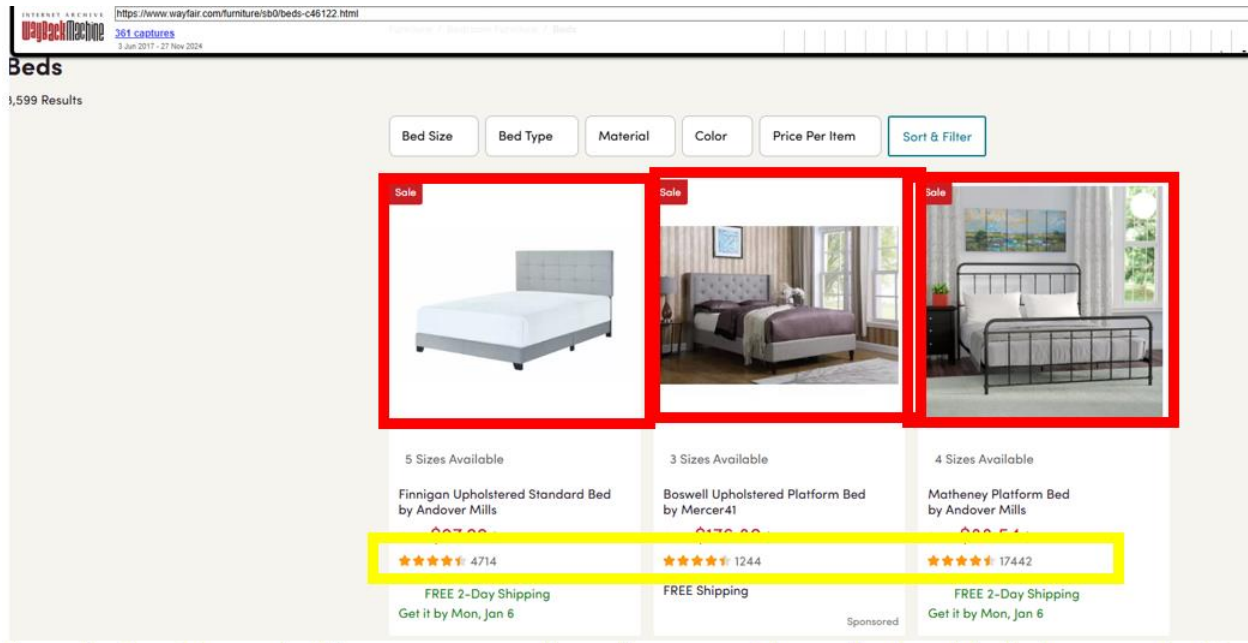


(E.g., <https://web.archive.org/web/20200222055634/https://www.wayfair.com/brand/bnd/mercury-row-b33808.html>).



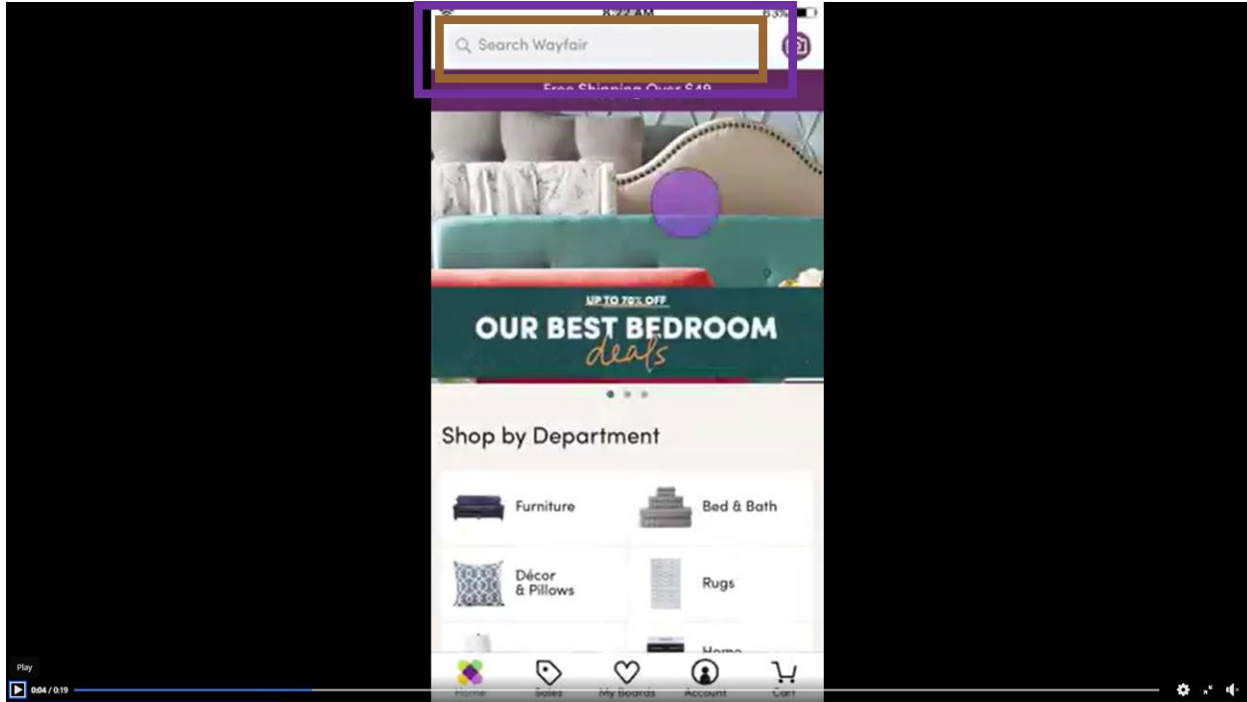
(E.g., <https://www.youtube.com/watch?v=64qLM5Ax0uo>).

53. The Accused Instrumentality employs a web-based graphical user interface enabling its users to electronically access an electronic voting subsystem, enabling tracking of voting or electronic rating, configured to enable a user to electronically transmit data indicating a vote for or rating of (*e.g.*, by the user's choices with respect to a selection of one or more Stars and textual content in the form of a Review) an electronically available multimedia content (*e.g.*, a multimedia Product Listing provided by a submitter, with accompanying photo and/or textual content). Wayfair uses function-specific subsystems, for example as discussed below.



(E.g., <https://web.archive.org/web/20200101112751/https://www.wayfair.com/furniture/sb0/beds-c46122.html>).

54. The Accused Instrumentality enables the electronic content filter to include criteria defined by keywords. As can be shown below, the user is able to conduct a text search outside of predetermined criteria. The text search represents user-inputted keywords which necessarily narrows the search to media submissions' text.



(E.g., <https://www.facebook.com/wayfair/videos/the-wayfair-app-visual-search/1933475996674560/>).

55. Plaintiff has been damaged as a result of Defendant's infringing conduct. Defendant is thus liable to Plaintiff for damages in an amount that adequately compensates Plaintiff for such Defendant's infringement of the '665 Patent, *i.e.*, in an amount that by law cannot be less than would constitute a reasonable royalty for the use of the patented technology, together with interest and costs as fixed by this Court under 35 U.S.C. § 284.

56. To the extent marking is required, VCA has complied with all marking requirements.

## **V. JURY DEMAND**

Plaintiff, under Rule 38 of the Federal Rules of Civil Procedure, requests a trial by jury of any issues so triable by right.

**VI. PRAYER FOR RELIEF**

WHEREFORE, Plaintiff respectfully requests that the Court find in its favor and against Defendant, and that the Court grant Plaintiff the following relief:

- a. Judgment that the asserted claims of United States Patent No. 9,501,480 have been infringed, either literally and/or under the doctrine of equivalents, by Defendant;
- b. Judgment that the asserted claims of United States Patent No. 9,477,665 have been infringed, either literally and/or under the doctrine of equivalents, by Defendant;
- c. Judgment that Defendant account for and pay to Plaintiff all damages to and costs incurred by Plaintiff because of Defendant's infringing activities and other conduct complained of herein, and an accounting of all infringements and damages not presented at trial;
- d. That Plaintiff be granted pre-judgment and post-judgment interest on the damages caused by Defendant's infringing activities and other conduct complained of herein; and
- e. That Plaintiff be granted such other and further relief as the Court may deem just and proper under the circumstances.

January 28, 2025

DIRECTION IP LAW

/s/ David R. Bennett

David R. Bennett

(Admitted to the U.S. Dist. Ct. for the W.D. Texas)

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*Virtual Creative Artists, LLC*